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The Song Inside of Things

Helen Berggruen

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- A monograph of recent work by California-based artist Helen Berggruen, featuring paintings in oil on canvas and linen
- Featuring a foreword by Mary Kate Tankard, an extended essay by Craig Burnett and an interview by Jeff Gunderson, exploring Berggruen's wide-ranging subjects, her musical, literary, historic and artistic influences, and her working processes
- Part of *Hurtwood's Artist & Gallery Series*, presenting new, recent and selected works by a single artist working nationally and internationally today

The Song Inside of Things is a new publication by artist **Helen Berggruen**, featuring paintings from her exhibition at Berggruen Gallery, San Francisco, in summer 2025, alongside other works made between 1994 and 2025.

After a youthful life on stage working with such internationally acclaimed directors as Robert Wilson and Peter Schumann, in the early 1980s **Helen Berggruen** stepped away from the theater and began painting. Primary influences include Vincent van Gogh and early 20th-century French and German modernism. Based in San Francisco, Berggruen's work has been exhibited in New York, San Francisco, Berlin, London, Southwest France, throughout Iowa and at the Demuth Museum in Lancaster, Pennsylvania.

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