



The Song Inside of Things

Helen Berggruen

ISBN	9780903696999
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	9.1 in x 11.2 in
Pages	124 Pages
Illustrations	80 color
Name of series	Hurtwood Artist & Gallery Series
Price	\$40.00

- A monograph of recent work by California-based artist Helen Berggruen, featuring paintings in oil on canvas and linen
- Featuring a foreword by Mary Kate Tankard, an extended essay by Craig Burnett and an interview by Jeff Gunderson, exploring Berggruen's wide-ranging subjects, her musical, literary, historic and artistic influences, and her working processes
- Part of *Hurtwood's Artist & Gallery Series*, presenting new, recent and selected works by a single artist working nationally and internationally today

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After a youthful life on stage working with such internationally acclaimed directors as Robert Wilson and Peter Schumann, in the early 1980s **Helen Berggruen** stepped away from the theater and began painting. Primary influences include Vincent van Gogh and early 20th-century French and German modernism. Based in San Francisco, Berggruen's work has been exhibited in New York, San Francisco, Berlin, London, Southwest France, throughout Iowa and at the Demuth Museum in Lancaster, Pennsylvania.