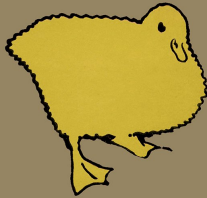




# THE SQUARE BOOK OF ANIMALS



**By William Nicholson.**

## The Square Book of Animals

By (artist) William Nicholson

<b>ISBN</b>	9781843682806
<b>Publisher</b>	Pallas Athene
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	5.63 in x 5.63 in
<b>Pages</b>	32 Pages
<b>Illustrations</b>	13 color
<b>Price</b>	\$17.95

- Twelve beasts drawn with Nicholson's sweeping line and unerring eye for the lively detail
- A great classic of British book illustration, unavailable for decades

William Nicholson was still in his twenties when he started working on books for the publisher William Heinemann that combined a hugely powerful woodcut style with peerlessly precise observation and sly humor. ***The Square Book of Animals*** brings together a collection of 12 beasts drawn with Nicholson's sweeping line and unerring eye for the lively detail. The text is by Arthur Waugh, the father of Evelyn Waugh. A great classic of British book illustration, unavailable for decades. Published simultaneously with two other works *An Alphabet* and *The Book of Blokes*.

**Sir William Newzam Prior Nicholson** (1872–1949) was one of the most talented and versatile painters ever to work in Britain. A creator of astonishingly precise and delicate still lifes, and of some of the most penetrating portraits of the century, he also pioneered a vigorous style of woodcut illustration that remains unequalled for its strength and subtlety. His son was the painter Ben Nicholson.



THE BRITISH BULL-DOG

You swing the gates and there he stands to greet you,  
With growl or grin, as you are strange or known;  
According to your merits will he treat you—  
An Englishman who loves and guards his own.

THE GROWING COLT

Rough, shaggy colts the world is all before you!  
Blinks he your life, secure of oats and hay;  
A little crowd of people to adore you,  
And some green resting-places at shut of day!

