



# The Story of Sinko-Filipko and other Russian Folk Tales

Illustrated by Elena Polenova

<b>ISBN</b>	9781906257262
<b>Publisher</b>	Fontanka
<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	7.50 in x 9.75 in
<b>Pages</b>	64 Pages
<b>Price</b>	\$15.00

- Little-known stories and illustrations by 19th century artist Elena Polenova, supported by Polenovo Estate near Moscow
- Companion to *Why the Bear Has No Tail* ISBN 9781906257149 which sold successfully and went on to a second print

The follow-up to Fontanka's *Why the Bear has no Tail and other Russian Folk Tales*, ISBN 9781906257149, *The Story of Sinko-Filipko* is a collection of charming folk tales and rhymes illustrated by the same nineteenth-century Russian artist, Elena Polenova. It is designed to appeal to children up to 10 and adults of all ages for the elegant design, lovely illustrations, and a translation that captures the rhythm and atmosphere of the original. Russian folk tales have a timeless, slightly unworldly quality that children, and those who read to them, find particularly appealing. This is Fontanka's second book of folk tales with illustrations by the artist Elena Polenova, with stories that are possibly even more beguiling than those in *Why the Bear*. The same team that produced the first book is responsible for *The Story of Sinko-Filipko* too: the translator Dr Louise Hardiman, the great-niece of the artist, Natalia Polenova, and the designer Christoph Stolberg. The book is designed to be a companion to the first, with the same quarter binding, and individually coloured chapters.

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Illustrator Elena Polenova, sister of the landscape artist Vasily Polenov, was a leading figure in the Russian craft revival, which began at the estate of Abramtsevo, just north of Moscow, in the 1890s. She took traditional folk patterns and developed them into fashionable designs for handmade wooden furniture which was produced by rural people and sold in Moscow boutiques. She was also a talented watercolourist, textile designer and illustrator of children's fairy-tales. She died in 1898 aged 48 of a brain tumour. Translator Dr Louise Hardiman is an art historian and specialist in Russian art, design and culture, as well as the international Arts and Crafts movement.  
Published 9th Jan 2020