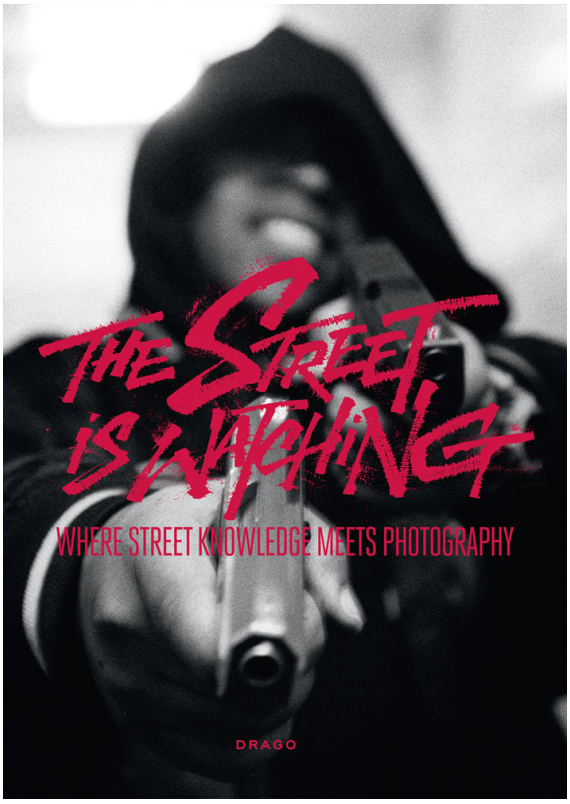
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The Street Is Watching

Where Street Knowledge Meets Photography

Edited by Drago Arts and Communication

ISBN	9788888493947
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Binding	Hardback
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- An anthology of the most representative and iconic street photography images, ranging from the 1970s to today
- Provides a unique and extensive insight into the evolution of the street and urban photography through the lens of some of the most innovative and influential photographers of our time

Drago's impressive library already includes the works of many internationally celebrated and influential photographers such as Boogie, Estevan Oriol, Ed Templeton and JR. ***The Street is Watching*** encapsulates the talent of these artists together with over 100 contributing photographers in a single and revolutionary anthology. These featured photographers include Larry Clark, Glen E. Friedman, Martha Cooper, Jamel Shabazz, Bruce Davidson, Jim Goldberg, Mary Ellen Mark, Bruce Gilden, Ryan McGinley, Hugh Holland, Jill Freedman, C.R. Stecyk, Dash Snow, Bruce LaBruce, Ivory Serra, Olivia Bee and many more. The book also features insightful contributions from the curator, Paulo Luca von Vacano; Miss Rosen, a New York-based photo editor and photography book specialist and Ethel Seno, a project manager and curatorial coordinator at MOCA, Los Angeles.

For more than a decade, DRAGO has shadowed the urban mindset. As a publishing house of contemporary art and culture, we have brought forward an array of underground artists from the bleeding edge to the 'hardcore overground' of the public eye. Works include titles by internationally celebrated gallerists, artists and photographers such as Magda Danysz's From Style Writing to Art, JR's The Wrinkles of the City, Estevan Oriol's LA Woman, Mirko Reissers's collected works (DAIM: 1989-2014), Shephard Fairey's #OBEY, Ed Templeton's The Golden Age of Neglect and Letizia Battaglia's critically acclaimed collections Anthology and Just For Passion. Previously the official publisher of The French Academy, Villa Medici in Rome, DRAGO handled all publications regarding the academy's exhibitions and their artists-in-residence.

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