



The Sustainable City

London's Greenest Architecture

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- From pioneering timber high-rises to experimental flat-pack offices, this book celebrates the urban architecture that helps Londoners to live, work, play and share resources in a way that benefits not just the city, but our entire planet

London is a city of innovation. In its suburbs, green roofs grow on flats, homes are insulated with cork and light timber structures have been designed to be as beautiful as they are energy efficient; in the center, striking new offices are retro-fitted over preserved buildings, while communal hubs are creatively built from reclaimed materials. The original photographs and detailed design interrogations in this book look at the way the capital is responding to the ever-pressing need to build with the environment foremost in mind – talking to the London architects, designers and residents who are creating a city that lives, works, plays and produces sustainably.

Harriet Thorpe is a journalist, writer and editor based in London. After cutting her teeth on the architecture desk at the world's leading design magazine, *Wallpaper**, she decided to tighten her focus to writing about sustainable architecture in her home city. When not at her desk, Harriet loves zooming around east London on her bike in the sunshine and swimming at the epic, Zaha Hadid designed Olympic pool. **Taran Wilkhu** is a British Indian lifestyle photographer specializing in interiors, architecture and portraits. He was born in Yorkshire, but currently resides in a timberframed house designed by Walter Segal in south east London (which you might just recognize from p.70). Taran had multiple career pivots (from teaching to travel, and from film to finance) before finding his true calling as a photographer. His work has now been featured in publications ranging from *AD* to *Vogue Living*, *Elle Decoration* and *Architects' Journal*, as well as in another of Hoxton Mini Press's books: *An Opinionated Guide to London Architecture*.