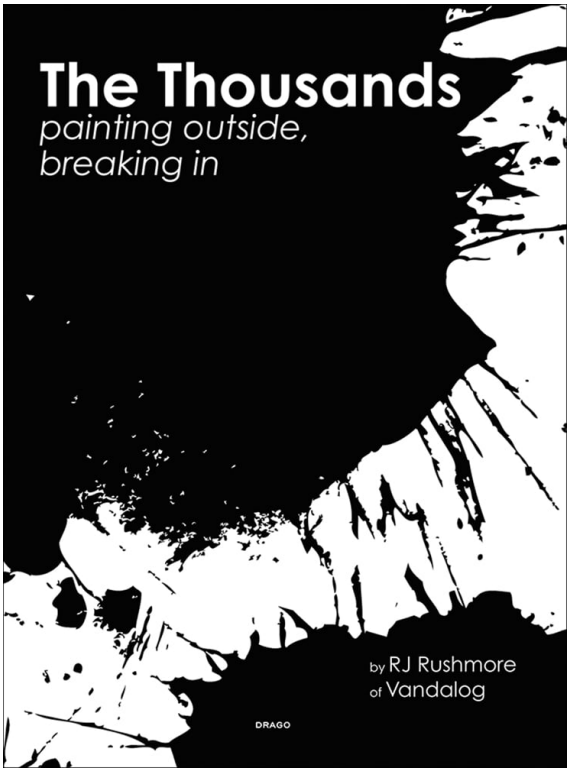
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The Thousands

Painting Outside, Breaking In

R.J. Rushmore

ISBN	9788888493534
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- An extensive collection of some of the biggest names in Street Art by one of the movement's premier chroniclers

In ***The Thousands***, an 18-year-old RJ Rushmore curates an extensive collection of some of the biggest names in Street Art including Faile, Banksy, KAWS, Shepard Fairey, Swoon, Herakut, Jenny Holzer, Blek le Rat, Futura 2000 and Barry McGee. As the founder and editor-in-chief of *Vandalog*, Rushmore has achieved a reputation for "genuine reporting, insight and analysis" (Papermag). This quality and attention to detail shines through the compelling writing in his book. Many of the works featured have come from private collections and several pieces have been provided directly by the artists participating in the show and the book. Each artist or group of artists is explored in an immersive two-page spread with an insightful biography and intricate analysis of their work. This fascinating anthology is a must-have for Street Art followers and those simply interested in the movement.

RJ Rushmore has been involved in contemporary art as a writer, curator, photographer, and arts administrator since 2008. With a focus on street art, graffiti, and public art, RJ facilitates and promotes catalytic and ambitious art outdoors, in galleries, and online. He founded the street art blog Vandalog and has worked at The L.I.S.A. Project NYC, Mural Arts Philadelphia, Creative Time, and the NYC Mural Arts Project. Currently, RJ is Co-Curator of Art in Ad Places.

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