



The Tree With A Thousand Apples

Sanchit Gupta

ISBN	9789385285516
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- A socio-political thriller set in Kashmir from 1990 to 2013
- A coming-of-age novel that depicts the lives of three children and the choices destiny forces them to make
- A multi-layered narrative that highlights different points of view - Kashmiri Pandits exiled from their homes, young directionless militants, duty-bound army officers and innocent civilians who become collateral damage

The Tree with a Thousand Apples is a universal story of cultures, belongingness, revenge and atonement. A socio-political thriller set in the troubled Indian region of Kashmir, during the years 1990 to 2013, it depicts how the lives of three innocent children are shattered during an insurgent night, and what happens 20 years later when their paths cross again. This narrative, while local to the Kashmir Valley, reflects a universal truth: that lives of innocent people are caught in the crossfire of conflict zones across the world. The novel depicts the paradise that Kashmir once was, shows the ideological conflict zone it has become, and explores the question of 'where next?', both for the land and its people. The stylized layered format, fast-paced narration and suspenseful storytelling makes for a powerful, gripping read.

Born and brought up in the hills of Himachal Pradesh, **Sanchit Gupta** began his career as a part-time copywriter with an advertising agency in Mumbai. He went on to co-found his own theater group, worked as a freelance film screenwriter and as executive producer fiction for a leading television network. His short stories have been published in several esteemed publications and literary journals, and have won acclaim in leading literary festivals and online forums. One of his film scripts (fiction) has been long-listed in a globally reputed screenwriters' lab. He has worked with All India Radio as a talk show host and regularly features in poetry recitals at Prithvi Café, Mumbai. This is his debut novel. Apart from being a writer, he is a brand management professional with a wide range of brand building and communication development experience across FMCG, automobile and media industries. His works explore his fascination for global cultures, societal structures, vagaries of the world and the human mind. He welcomes interaction @sanchit421. Find out more about the author and his work at www.sanchitgupta.in