



The Unforgettable Maharajas

One Hundred and Fifty Years of Photography

Paul E. Jaiwant

Photographs by Pramod Kapoor

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- The book offers a rare glimpse into the private lives of India's maharajas, covering their jewelry, interiors, portraiture, and other fascinating aspects of their opulent lifestyle
- With the most extensive selection of princely India's royal imagery in a single publication, this book is an unparalleled visual treasure trove
- It celebrates the unique era of the maharajas, reflecting their divine right to rule and their enduring aura of majesty through compelling narratives and stunning visuals

Showcasing an extensive range of photographs from India's princely states, **The Unforgettable Maharajas** opens a window into the private lives of the maharajas. Featuring the jewelry, interiors, portraiture and many more aspects of the lives of these majestic families, this luxurious book is a documentation in photographs, of the maharajas of India: undoubtedly one of the greatest anachronisms of the 20th century. Among them were enlightened rulers and profligate princes, saints and scoundrels, heroes and cowards, sadists and boors, charmers and eccentrics. In the eyes of their people, however, they had the divine right to rule and they left the stamp of an unmistakable aura of majesty.

A comprehensive collection of historical photographs from princely India, this is also the largest selection of royal pictures in any one book.

E. Jaiwant Paul, a hardcore corporate, was on the expert panel on weapons for several museums and was the author of *Rani of Jhansi*, *The Story of Tea*, *Baji Rao*, *Har Dayal: The Great Revolutionary* (co-author Mrs Shubh Paul), *Arms and Armour: Traditional Weapons of India*, and *The Greased Cartridge*. **Pramod Kapoor**, the founder and publisher of Roli Books, has over the course of his illustrious career, conceived and produced award-winning books that have proven to be game-changers in the world of publishing. His latest book, a critically acclaimed best seller, *1946: Last War of Independence, Royal Indian Navy Mutiny*, is a result of his years of research and deep interest in the period and personalities.