



The Vernacular of Money

Classical Architecture in the City of London

Luca Jellinek

ISBN	9788833673356
Publisher	Officina Libraria
Binding	Paperback / softback
Territory	USA & Canada
Size	5.91 in x 8.27 in
Pages	192 Pages
Illustrations	132 color, 18 b&w
Price	\$24.00

- Comprehensive mapping of 65 of the most important historic buildings in the City of London with a wealth of photographs and in-depth sheet entries dedicated to each building

The City of London is a special place; presently associated with business and high-level finance in particular. It is a frenetic, changing cityscape but despite the bluster it retains evidence of a fascinating history and a wealth of sumptuous architectural detail.

The Vernacular of Money: Classical Architecture in the City of London documents and illustrates this wealth of institutional and commercial buildings that draw inspiration from Classical architectural canon, reinterpreting and adapting it to coeval requirements.

From graceful livery halls like the Goldsmiths', to palatial Edwardian insurance offices to decorous official buildings like the Mansion House and Royal Exchange, the buildings documented here are unified not only geographically and culturally but also by the use of a common 'vocabulary' — the Classical architectural language that has influenced Western architectural discourse for the better part of two and a half millennia.

The volume is aimed both at as a reference work of architectural history and as a general interest book for the large community of present and past City of London workers and residents.

Luca Jellinek became an author and architectural historian after a quarter century of working in finance, in the City of London. He produces and manages the Claxity.com website. He has written and lectured about the link between Classical architecture and forms of meaning in Western culture as well as the use of figuration and detail in modern architectural styles.

