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The Watercolors of Skurman Architects

Clive Aslet

ISBN	9781739731465
Publisher	Triglyph Books
Binding	Hardback
Territory	USA & Canada
Size	10.71 in x 10.71 in
Pages	112 Pages
Illustrations	62 color, 49 b&w
Price	$80.00

- Portfolio featuring 50 individually printed watercolor prints, each showcasing the architectural artistry of Skurman Architects, along with a beautifully bound hardback book
- Each watercolor is individually printed, allowing you to study them closely, frame, and display them as standalone pieces of art
- Features in-depth explanations of the creative processes and thoughts behind each architectural watercolor
- Includes a gallery of photographs that capture the intricate details of the completed projects, bringing the architectural vision to life

This portfolio contains 50 watercolor prints and an accompanying hardback book. These architectural drawings come from the San Francisco office of Skurman Architects, founded by Andrew Skurman in 1992, which is known for the elegance of its work in the different classical styles. Accompanied by a text explaining the context of the projects and photographs showing the richness of the finished buildings, the drawings have been printed as separate sheets which can be taken out and unfolded, for close study or so that they can be framed and displayed.

Showing some of the most luxurious private houses in the United States and beyond, these watercolor elevations are a tribute to the clients who commissioned such beautiful dwellings, whether in the city, the suburbs or on large plots in the country.

Drawing is the essence of architecture, expressing the architect's ideas in as clear a manner as possible. Skurman Architects' drawings are as clear as they are beautiful. Shape and proportion are expressed in their purest form.

The included prints: **21 prints.** 270mm x 270mm.; **18 prints.** 270mm x 540mm.; **8 prints.** 270mm x 810mm.; **3 prints.** 270mm x 1080mm. Overall portfolio size is **287mm (h) x 287mm (w) x 50mm (d) .**

Clive Aslet is a visiting professor of Architecture at the University of Cambridge and the publisher of Triglyph Books. For many years he worked at the magazine *Country Life*, where he was editor from 1993 until 2006. Since publishing *The American Country House* with Yale University Press in 1990 he has written widely about American architecture among other subjects. Clive's titles for Triglyph include *Old Homes, New Life: The Resurgence of the British Country House; Living Tradition: The Architecture and Urbanism of Hugh Petter and Sir Edwin Lutyens: Britain's Greatest Architect?*

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