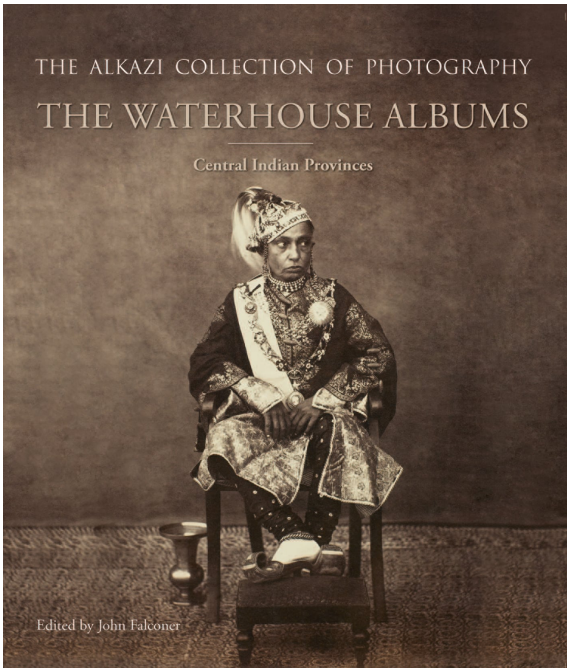
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The Waterhouse Albums

Edited by John Falconer

ISBN	9780944142844
Publisher	Mapin Publishing
Binding	Hardback
Territory	USA & Canada
Size	9.92 in x 11.20 in
Pages	256 Pages
Price	$70.00

- The book contains an essay on Waterhouse's indefatigable experiments with photographic processes and his crucial work at the Survey of India in Calcutta
- The collection displays the first ever photographs of the Buddhist site of Sanchi, and a series of remarkable portraits from the court of the Begum of Bhopal
- It analyzes ceremonial costume at the Begum's court, with biographical notes on the Bhopal royal family
- The portraits are accompanied by Waterhouse's extensive notes, reproduced here with images for the first time
- Appendices contain transcripts of Waterhouse's narrative of his journeys and other photographic projects (which includes imaging a solar eclipse)
- The book could be of special interest to collectors interested in nineteenth-century photographs from the Indian subcontinent

This comprehensive account traces James Waterhouse's early career in Central India in the 1860s, through to his technical achievements in Britain in the 1900s. The works of this enigmatic figure devoted to the medium, acknowledged by his peers as "the father of photo-mechanical work", until today remain unjustly neglected within the world of photography.

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