



The Wines of Beaujolais

Natasha Hughes

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- Explains Beaujolais' relationship with the rest of Burgundy and explains how its geology, climate and grapes differ from that of the rest of the region
- Examines the range of vine growing and wine making techniques employed in the region – from traditional techniques to modern methods
- Looks at the Beaujolais villages and the 10 Beaujolais crus in turn, profiling their most interesting and innovative producers
- Author Natasha Hughes MW is an experienced journalist who has been building a reputation as an expert on Beaujolais
- Supported by color maps and photos

A timely book on a once underrated French wine region. Natasha Hughes MW guides readers through the region, demonstrating that there is as much to get excited about in Burgundy's southernmost outpost as there is in the north. The growing prices of wines from northern Burgundy have put them out of the reach of many wine lovers and attention has turned instead to Beaujolais, where food-friendly wines with freshness and perfume can be found in increasing number. As the wines have become fashionable, producers from outside of Beaujolais have been drawn to the region, leading to further investment in producing quality wines.

Hughes begins with a brief history of Beaujolais, examining how the region came to focus on red wines and why Gamay is the only red grape grown there. She charts the rise and fall of Beaujolais Noveau and examines the parts played by negociants and boutique producers as well as looking at the growing importance of natural wine for the region.

Natasha Hughes is a Master of Wine. She graduated in 2014, winning several prizes, including the Mondavi Award for the best overall marks in the theory papers and the Outstanding Achievement Award. She began her journalistic career in wine working as the deputy editor of *Decanter's* website in 2001, and has since established herself as a respected freelance writer, with articles published by magazines such as *Decanter*, *Australian Gourmet Traveller Wine*, *Club Oenologique* and *Square Meal*, as well as websites including jancisrobinson.com and timatkin.com. Natasha is a regular contributor to books published by the Academy du Vin Library (including a chapter on Beaujolais for *On Burgundy*) and, for many years, contributed the Alsace, Loire and Beaujolais sections to Oz Clarke's annual guide.