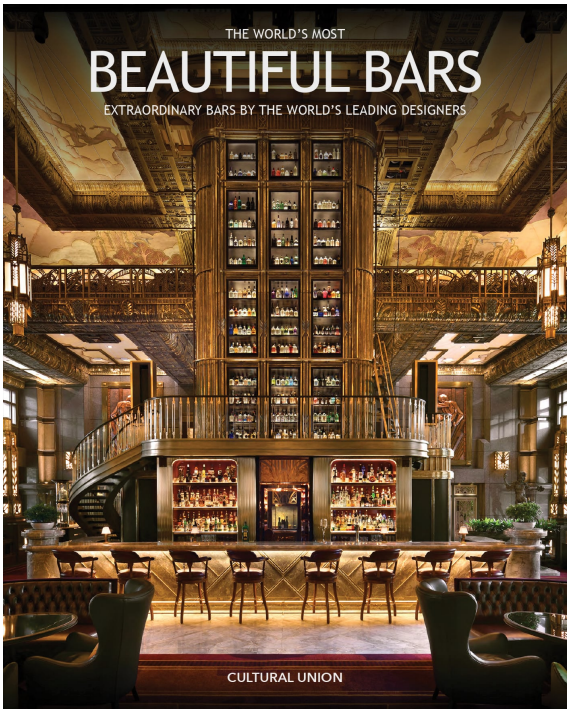
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The World's Most Beautiful Bars

Extraordinary Bars by the World's Leading Designers

Edited by Peter Martin

ISBN	9781068260803
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Binding	Hardback
Territory	USA & Canada
Size	11.02 in x 13.78 in
Pages	288 Pages
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Price	$100.00

- A photographic journey through the world's most beautiful cocktail bars
- Includes interviews with the designers who created the bars
- The lavish photography is accompanied by insights and commentary on each bar

"Inside the World's Most Beautiful Bars, Where Design Is as Dazzling as the Drinks." — **Food & Wine**

Beautiful Bars is a stunning photographic journey through the world's most beautifully designed cocktail bars, told through interviews with the designers who created them. From New York and London to Buenos Aires and Hong Kong, all are united by incredible interiors, seminal design and cultural impact, captured through lavish, large-format photography.

Interviewees include Martin Brudnizki, designer of Annabel's and Italy's Hotel Splendido, and David Collins Studio, who created the legendary Connaught Bar and Café de Paris Monte-Carlo. From the French Riviera's Casino Royale Palm to Korea's award-winning Zest Seoul and Mexico's immersive Tlecan,

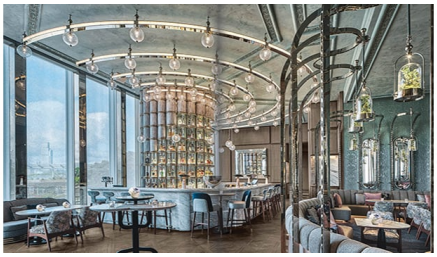
Beautiful Bars is the definitive visual bible for all those interested in era-defining design, timeless photography – and the good life.

The introduction to ***Beautiful Bars*** is written by the design journalist Peter Martin. Threaded with insights from hours of interviews with famous bar designers and legendary mixologists, it examines the history of the cocktail bar, the cultural impact of cocktails from the Jazz Age to the 1990s revival, and the vivid, globally exploding bar scene of today. Throughout the book, stunning photography is accompanied by insights and commentary on each bar.

Peter Martin is a renowned design writer and editor, and is the founder of Cultural Union, the international design, art, interior design and architecture magazine and publisher. A regular media partner of art and design fairs in the United States and Europe, he worked for many years as editorial director of a global vintage and contemporary art and design marketplace. Before his career in journalism, he was a successful music and television creative.







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