



The Wrinkles Of The City - Los Angeles

JR

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- Collects testimonies from the elderly, taking their portraits and pasting them on the walls of their city in enormous formats

Los Angeles: fueled by the striving for spray-tanned perfection, where image and youth are a currency perhaps greater even than the almighty dollar. Many say LA is a superficial place. It can be. But to look beyond the entertainment industry's obsession with celebrity and airbrushed beauty and fresh-faced effervescence is to see the millions of anonymous people – wrinkles and all – who are the true heart and soul of this city. In the home of the moving image, JR has used his still photographs to prompt profound questions about what a meaningful life entails. After Cartagena in Spain, Shanghai and Cuba, JR wanders in Los Angeles, collecting testimonies from the elderly, taking their portraits and pasting them on the walls of their city in enormous formats. In ***Wrinkles of the City: Los Angeles*** JR reminds us that everyone has a story to tell, that beneath our well-constructed lives we are all beautifully wrinkled, and that we are all witnesses to the triumphs and outrages of our generation.

Text in English and Spanish.

Also available: *The Wrinkles of the City: Shanghai* ISBN 9788888493718

Born in France on February 22, 1983, **JR** was just another average teenager with a passion for graffiti. He lived graffiti and truly enjoyed the movement. His graffiti moniker was Face 3. However, it was not until he found a camera on the subway that his perception on street art change. This allowed him to track the individuals who communicate messages via walls and street art. He quickly began to track people in the forbidden undergrounds and roofs of Paris, France. In 2004, street artist JR photographed the riots that broke out in the banlieues and created his first major project by pasting up large prints of their faces around the city. JR owns the biggest art gallery in the world. He exhibits freely in the streets of the world and has always allowed the public to assist with his street artwork. He prefers to catch the attention of people who are not a part of the typical museum visitors. His work mixes Art and Act, talks about commitment, freedom, identity, and limit.