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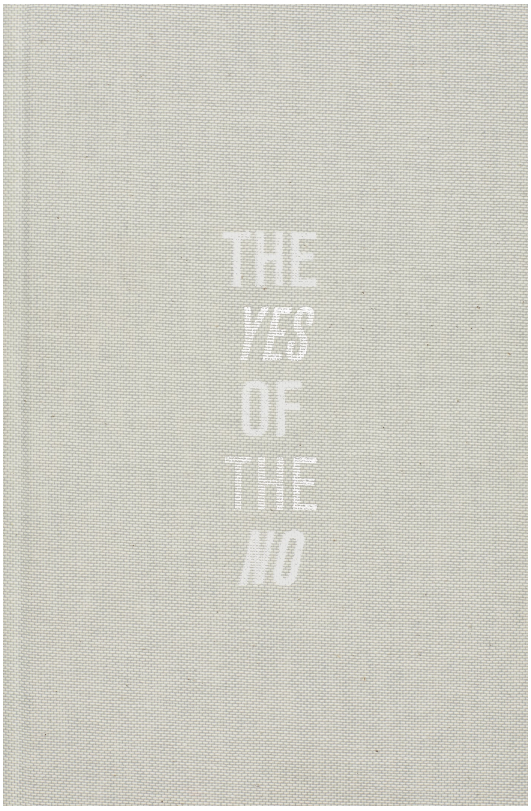

The Yes of The No

Emma Cocker

ISBN	9781738557479
Publisher	Beam Editions
Binding	Hardback
Territory	USA & Canada
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- Emma Cocker's *The Yes of the No* proposes quietly subversive ways of engaging with everyday life as alternative models for thinking and living
- 111 short poetic texts are conceived as a collection of tactics for affirmative resistance, for embracing not knowing as a creative necessity
- Bridges philosophy, literature and poetic observation in a highly accessible format
- A beautifully designed book that invites readers to return to it again and again rather than read it once

The Yes of the No proposes quietly subversive ways of engaging with everyday life as alternative models for thinking and living. 111 short poetic texts are conceived as a collection of tactics for affirmative resistance, for embracing not knowing as a creative necessity. Between reflective observation and a call to action, each page can be dipped into, turned over, even put into practice. Writer-artist Emma Cocker's distinctive prose exists at the threshold of writing and art, drawing on long-term conversations and collaborations with other artists. ***The Yes of the No*** is her first anthology.

Emma Cocker is a writer-artist whose practice unfolds at the threshold between writing/art, including experimental, performative and collaborative approaches to working with language. She draws on her background in fine art, visual culture, contemporary art theory and artistic research to explore new methods for writing with, through and from artistic process and practice. Cocker often works in collaboration with other artists on durational projects, where the studio-gallery or a site-specific context becomes a live laboratory for shared artistic research. Whilst decidedly open-ended and process-based, these explorations might culminate in the generation of artists' book-works, alongside performance lectures and live events.

Cocker has presented her work internationally in diverse contexts from contemporary art journals and academic publications to performances and exhibitions. Her writing is published in *Failure* (2010); *Stillness in a Mobile World* (2010); *Drawing a Hypothesis: Figures of Thought* (2011); *Hyperdrawing: Beyond the Lines of Contemporary Art* (2012); *On Not Knowing: How Artists Think* (2013); *Choreo-graphic Figures: Deviations from the Line* (2017); *The Creative Critic: Writing as/about Practice* (2018); *Live Coding: A User's Manual* (2022), *Writing Choreography: Textualities of and beyond Dance* (2024), and in the solo collection, *The Yes of the No* (2016). She is an Associate Professor in Fine Art at Nottingham Trent University, UK.

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