



Theory and Practice in the Conservation of Modern and Contemporary Art

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-Theoretical Principles: 'The artwork that became a symbol of itself: reflections on the theory of modern art conservation' by Salvador Muñoz Viñas 'Media art and the limits of established ethics of restoration' by Cornelia Weyer 'On a new conceptual framework for the preservation of the heritage of modern art' by Iwona Szmelter 'Alois Riegl's Denkmalswerte: a decision chart model for modern and contemporary art conservation?' by Michael von der Goltz 'Conservation of modern and contemporary art: what remains of Cesare Brandi's Teoria del restauro?' by Ursula Schädler-Saub 'Conserving modern and contemporary art: reflections on theory and practice in Italy' by Francesca Valentini -Theory and Practice: 'Reflections on the fate of modern murals: values that influence treatment – treatments that influence values' by Isabelle Brajer 'Theory and practice of the preservation of modern and contemporary art: complex tangible and intangible heritage' by Iwona Szmelter 'Some thoughts on the changing presentation and preservation of modern and postmodern art' by Andreas Kühne and Lisa Kirch 'From wall paintings to ephemeral installations: the Munich art collectives SPUR, Geflecht and Kollektiv Herzogstrasse' by Ursula Schädler-Saub Includes artists interviews with: Hans Matthäus Bachmayer; Susanne Bleicher (daughter of Willi Bleicher); Michael Hauck; Heiko Herrmann; Klaus Lea; Heino Naujoksv; Thomas Niggel; Ranebach; Helmut Rieger; Armin Saub and Heinz Weld; Dr. Hans and Dr. Fraucke Schmidt-Sibeth; Dr. Hanne Weskott; Dr. Dietrich and Bettina Winkhaus.