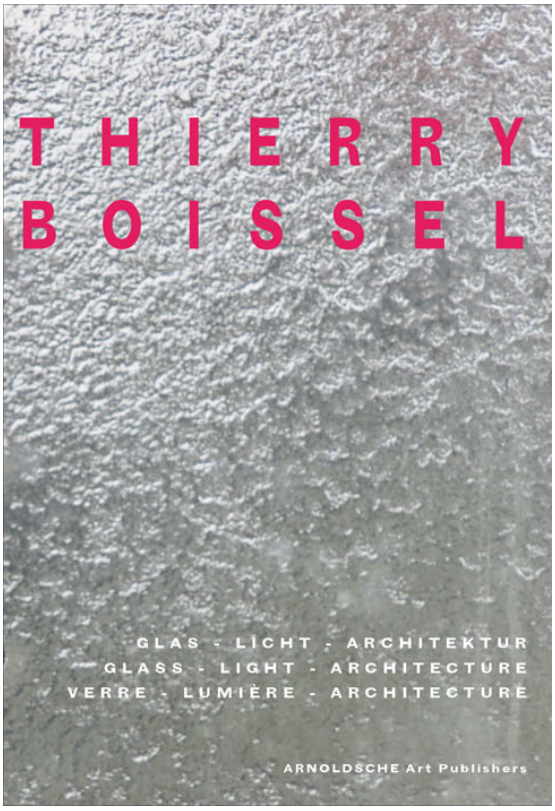
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Thierry Boissel

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The first comprehensive monography of the French glass artist Thierry Boissel

- Boissel is amongst the most significant representatives of current trends in contemporary glass painting
- A comprehensive presentation of his free-standing works, paintings, sculptures and installations, alongside in situ glass art
- Accompanies an exhibition at the Centre International du Vitrail, Chartres, France, from April to September 2012

The French artist Thierry Boissel creates his glass art in an exciting dialogue with the surroundings and in the context of architecture. His subtle works, created for specific locations, move between the concrete and the abstract and have a multilayered effect on the surrounding space. They interact sensitively with their location whilst at the same time taking their history and function into account. Furthermore they create poetic illuminated spaces, rich in memories and connections, which are constantly transforming according to the incidence of light.

Boissel thereby often works and experiments with glass that is manipulated whilst hot or with enamel, so as to create multilayered works of specific densities and depths. Whether figurative or abstract, artistically gestural or geometrically constructive: his glass art appears to be in constant movement through its interplay with light, showing its versatility in the tension between the visible and the invisible.

Text in English, German & French.

Thierry Boissel (born in 1962) has been since 1991 heading the study Workshop for Glass painting, Light and Mosaic at the Academy of Fine Arts in Munich.

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