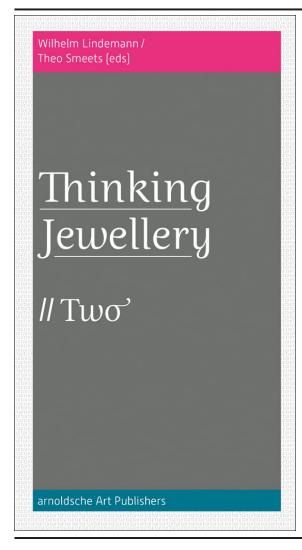


TITLE INFORMATION Tel: +1 212 645 1111

Email: ussales@accartbooks.com Web: https://www.accartbooks.com/us





## ThinkingJewellery 2 Edited by Wilhelm Lindemann

**Edited by Theo Smeets** 

**ISBN** 9783897905399

**Publisher** Arnoldsche

**Binding** Paperback / softback

**Territory** USA & Canada

Size  $4.72 \text{ in } \times 8.66 \text{ in}$ 

**Pages** 160 Pages Illustrations

43 color

Name of series ThinkingJewellery

**Price** \$25.00

- Renowned authors work on a theory of contemporary artist jewelry
- Second publication of the successful Thinking ewellery series
- Examination of parallels between Fine Arts and artist jewelry

Alongside artistically experimental aspects of education, the Thinkinglewellery 'trademark' stands as a contextual leitmotif throughout the gemstones and jewelry study programme at Trier University/Idar-Oberstein campus. The aims of ThinkingJewellery comprise scientifically oriented research as well as discourse on the historical and societal interconnection of jewelry. Highlights are the Thinkinglewellery symposia, which are now accompanied by a series of periodicals. The new series discusses contributions to a contemporary theory of jewelry beyond disciplinary boundaries or typical categories. The texts envisioned for Thinkinglewellery 2 include 'On the Cultural History of the Gemstone', 'Goethe on Colour' and 'Cold Shine - Empty Glamour, on Jeff Koons's Celebration Series', which are based on lectures from the 2017 symposium.