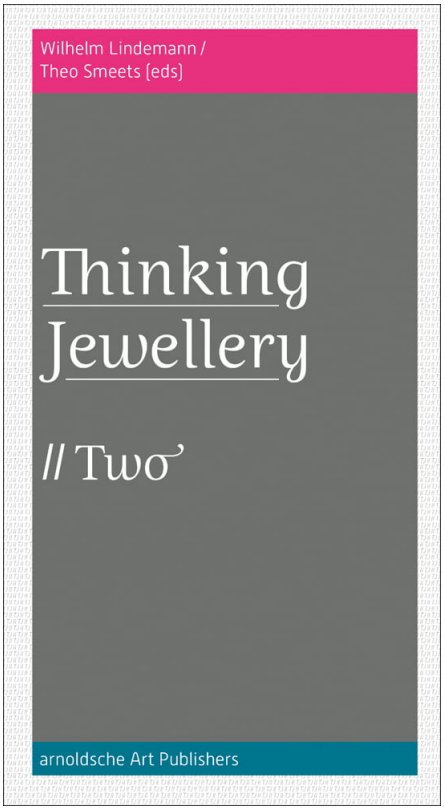
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ThinkingJewellery 2

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Edited by Theo Smeets

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Price	$25.00

- Renowned authors work on a theory of contemporary artist jewelry
- Second publication of the successful *ThinkingJewellery* series
- Examination of parallels between Fine Arts and artist jewelry

Alongside artistically experimental aspects of education, the *ThinkingJewellery* 'trademark' stands as a contextual leitmotif throughout the gemstones and jewelry study programme at Trier University/Idar-Oberstein campus. The aims of *ThinkingJewellery* comprise scientifically oriented research as well as discourse on the historical and societal interconnection of jewelry. Highlights are the *ThinkingJewellery* symposia, which are now accompanied by a series of periodicals. The new series discusses contributions to a contemporary theory of jewelry beyond disciplinary boundaries or typical categories. The texts envisioned for ***ThinkingJewellery 2*** include 'On the Cultural History of the Gemstone', 'Goethe on Colour' and 'Cold Shine – Empty Glamour, on Jeff Koons's Celebration Series', which are based on lectures from the 2017 symposium.

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