



THIS PLEASANT LAND



NEW PHOTOGRAPHY OF THE BRITISH LANDSCAPE


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New Photography of the British Landscape

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- Beautiful but surprising British landscape photography from the 21st Century

The British landscape is changing. Geographically, politically, even emotionally, the boundary lines of Britain – and what it means to be British – are in flux. This book looks at the new terrains, memories and myths of this contemporary landscape through the eyes of some of the world's most exciting photographers. Far away from traditional and sometimes predictable images of landscapes, these photographers present Britain in a new and compelling light while celebrating the enduring beauty of its snow-capped mountains and wind-swept isles.

Rosalind Jana is an arts and culture writer based in London. She writes for publications and platforms including *British Vogue*, *The Guardian*, *Apollo*, *Elephant*, *Prospect*, *Wired*, *British Journal of Photography*, *Magnum Photos* and *BBC Culture*. This book contains the work of 24 established photographers from around the world.