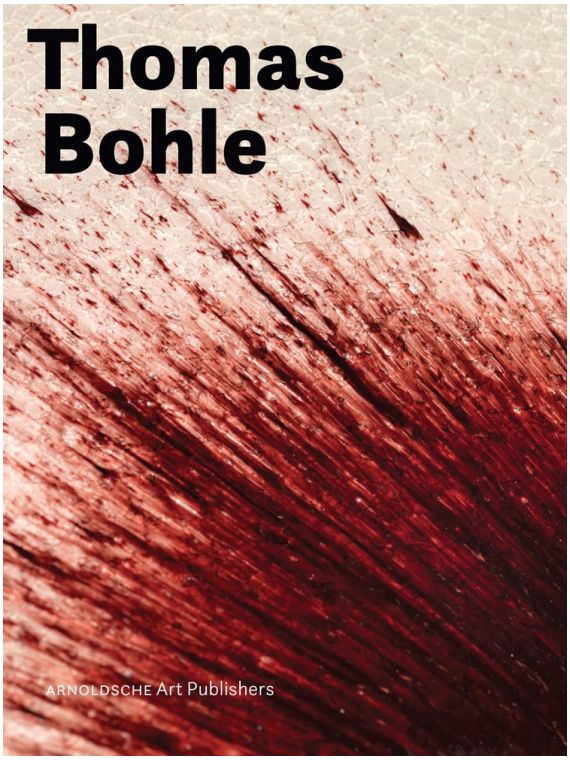
TITLE INFORMATION
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Thomas Bohle

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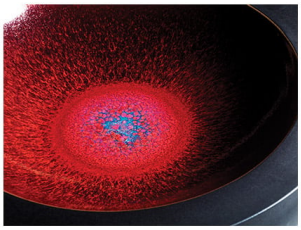
ISBN	9783897904316
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.45 in x 12.6 in
Pages	200 Pages
Illustrations	71 color, 79 b&w
Price	$85.00

- Fascinating overview of over twenty-five years of vessel design by Thomas Bohle
- Reveals how progressive ceramics can be
- Including radiographs of the works allowing unforeseen and hitherto unknown glimpses into the interior of the sculptures

The Austrian ceramic artist Thomas Bohle is an extraordinary figure in the field of ceramic vessels. His double-walled objects, created at the wheel with technical perfection, effortlessly transcend the boundaries between ceramic and free art. Their interior and exterior forms create an accentuated contrast which opens up an exciting dialogue between the vessel and the space. They appear as a consequence of the will for clear form and design, which is underscored by the sensual, haptic quality of the reduced burnt oxblood and celadon glazes. With clear elements and exciting correlations, Thomas Bohle opens up new dimensions for the art of the vessel as a fundamental possibility of abstract sculptural design.

The publication offers a fascinating overview of over twenty-five years of vessel design by Thomas Bohle. Numerous illustrations of individual objects, group photos and details as well as expert essays uncover the beauty of precise geometry combined with painterly glazes and reveals just how progressive ceramics can be.

Text in English and German.







Published 27th May 2015