



## Thoughts For My Children

Scott Mead

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<b>Binding</b>	Hardback
<b>Territory</b>	USA & Canada
<b>Size</b>	5.75 in x 7 in
<b>Pages</b>	132 Pages
<b>Illustrations</b>	57 color
<b>Price</b>	\$15.00

- The latest book by Scott Mead. Previous titles on his work include *Above the Clouds* (2017) and *Equivalentents* (2022)
- **Thoughts For My Children** is a poignant depiction of Scott's family life told through his beautiful and intimate photography
- Features unseen photography from Scott Mead's archive, alongside thought-provoking original text written by the artist
- Scott Mead is a fascinating photographer, having returned to his passion after a career in investment banking. His photographic work has been exhibited widely and is held in many institutions and private collections throughout the world

*'Thoughts For My Children took shape over many years, in many places and at many times. Perspectives and insights on life's journey would come to me, usually out of the blue and at unexpected times, sometimes on planes far above the clouds, in new places or in familiar surroundings where my mind would wander.'* – **Scott Mead.**

Over time, this collection of thoughts evolved into a book that explores family, legacy and what it means to share the lessons we learn with future generations. The images that sit alongside the text, part of Mead's extensive photographic archive, continue to resonate beyond the pages of the family album and expand the reach of the words into something at once deeply personal and universal.

**Thoughts for My Children** is meant to be picked up and carried with you, the small format inviting moments of contemplation and celebrating the lives unfolding around it.

**Scott Mead** was born in Washington, D.C., in 1954 and lives in London. He was a photographer for 15 years when family, life and career intervened in positive ways. He spent many years in investment banking, mostly setting aside his camera but not his vision, leaving investment banking in 2003 to return to his lifelong passion. In 2018, Mead exhibited his *Above the Clouds* series at Hamiltons Gallery, accompanied by a book of the same title, published by Prestel. In 2022, Prestel published his second book *Equivalentents*, an exploration of parallels and contrasts with an introduction by Brad Leithauser.