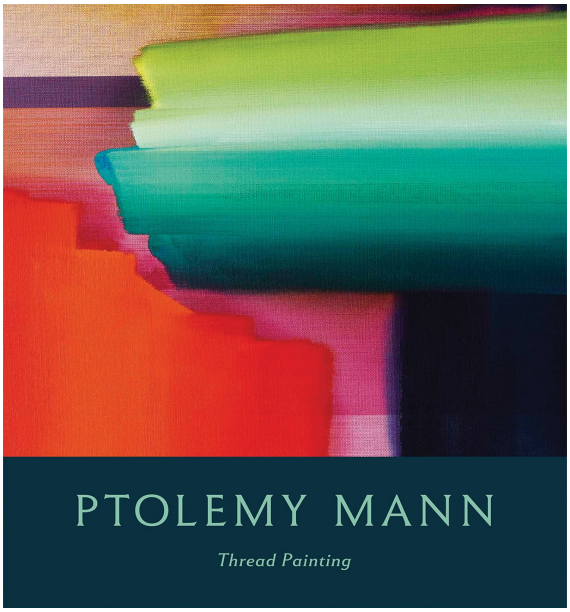
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Thread Painting

Ptolemy Mann

ISBN	9780903696746
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	9.25 in x 11.5 in
Pages	260 Pages
Illustrations	145 color
Price	$70.00

- The first monograph on celebrated British weaver and painter Ptolemy Mann (b. 1972), charting a fascinating past decade of artistic output
- Showcasing over 140 beautiful full-color images of Mann's radiant work in a beautiful hardback book
- Featuring contributions from Ann Coxon, curator of international art at Tate Modern, and Chloë Ashby, award-winning arts critic and author of *Second Self and Wet Paint*, alongside a conversation with Es Devlin, artist, stage designer and childhood friend of Mann

'Not only is this a visually luscious book of Ptolemy Mann's work, it makes a fascinating – and timely – contribution to the ongoing debate about the relationship of art and textiles.' — **Alice Rawsthorn**, author of *Design as an Attitude.*

'[Ptolemy Mann] has been creating textile works of extraordinary colour and vibrancy for nearly 30 years. In 2021, after a period of experimenting with painting on paper, she turned her brush to her painstakingly dyed and handwoven cloths – the striking results can be seen in Mann's first monograph, Thread Painting.' — **Killian Fox**, the *Guardian*

British artist Ptolemy Mann's studio practice bridges weaving and painting, creating distinctive, refined and radiant wall-based work, often on a large scale. Her early work was focused on weaving, and she then turned to painting on paper, later combining the two to paint directly onto her hand-woven artworks.

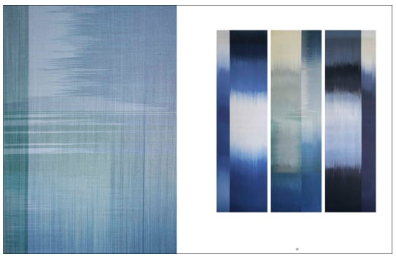
Focusing on the past decade, ***Thread Painting*** features over 140 stunning full-color images of these three phases in Mann's artistic career, and is her first published monograph. ***Thread Painting*** includes written contributions from Ann Coxon, curator of international art at Tate Modern, and Chloë Ashby, arts critic and author. A conversation between Mann and childhood friend, artist and stage designer Es Devlin sheds light on Mann's early influences and her meticulous process.

Thread Painting is a celebration of Mann's unique work during a fascinating decade of artistic output, exploring the relationships between dye, thread, paper, paint and time.

Ptolemy Mann (b. 1972) is an artist based in East Sussex, England, who creates paintings and hand-dyed and woven artworks underpinned by intelligent color theory. She describes her large-scale, emotive work as flirting with the dynamics of restriction, control and spontaneity. Mann studied at Central Saint Martins and the Royal College, where she explored the possibilities of her chosen materials. Mann lectures regularly, writes for the magazine *Selvedge*, curates and has received three grants from the Arts Council of England. She is represented by Taste Contemporary in Geneva, Gallery Lau in Munich and Findlay Galleries in the USA.







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