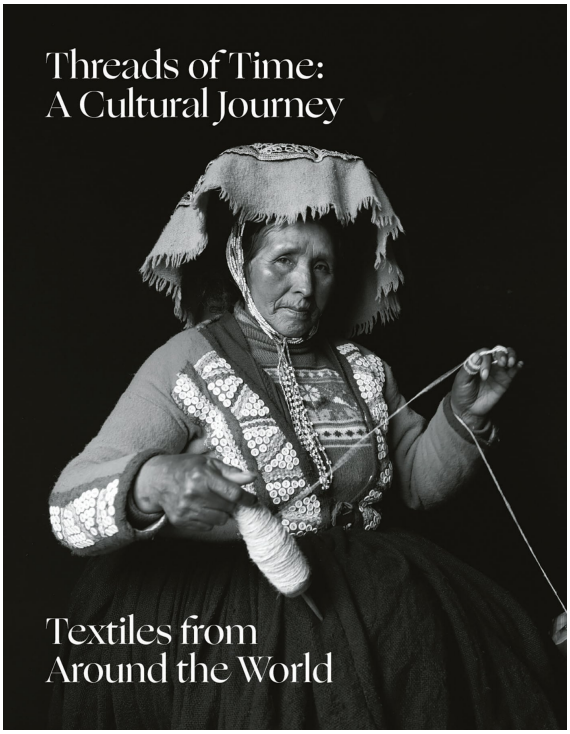
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Threads of Time: A Cultural Journey

Textiles from Around the World

Edited by Daniel Brewster

Edited by Lyssa Stapleton

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Publisher	Hali Publications
Binding	Hardback
Territory	USA & Canada
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Pages	424 Pages
Illustrations	350 color, 20 b&w
Price	$95.00

- A journey around the world through the medium of textiles
- Full-color photos of rare textiles from 16 regions
- Stunning location photography
- Bringing together over 30 voices to tell textile stories
- Must-have for the culturally curious, textile lovers, interior designers, and travel enthusiasts

Threads of Time is a journey around the world through the medium of textiles. In many communities, cultural heritage and traditions have been handed down through generations by textile artisans. Their beliefs, history, ceremonies, and traditions have been woven into cloth with meaning and purpose sometimes lasting thousands of years. Textiles are special in that they can create narratives that are personal as well as eminently portable.

The pages of ***Threads of Time*** illustrate exquisite textiles with location photography, from historical examples of centuries past to extraordinary contemporary expressions, revealing a continuum of inspiration and beauty. The 16 chapters, covering regions from across the globe, feature contributions from local textile makers and experts, bringing together over 30 voices to tell stories of cloth.

Locations explored include: Indonesia, China, Vietnam and Cambodia, Laos and Myanmar, Bhutan, Nagaland, Punjab, Egypt and Palestine, The Caucasus, Turkey, Madagascar, Tunisia, Ghana, Peru and Guatemala, Navajo Nation.

Dan and Dara Brewster have long been inspired by heritage textiles and the cultural narratives they convey. They view artisanal textile making as a foundation for cultural appreciation and advocacy. **Lyssa C. Stapleton** is the Director of the Waystation Initiative at the UCLA Cotsen Institute of Archaeology. She is interested in the evolution of museum collections stewardship in the 21st century, decolonization and repatriation, and social justice via the protection and recognition of cultural heritage.







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