



Through a Soldiers Lens

Europe in the fifties

Bill Perlmutter

ISBN	9783942831703
Publisher	Seltmann Publishers
Binding	Hardback
Territory	USA & Canada
Size	9.5 in x 9.75 in
Pages	172 Pages
Illustrations	130 b&w
Price	\$50.00

- A historical and photographic treasure of 6 x 6 Rolleiflex images taken in Germany, France, Italy, Portugal, and Spain by Bill Perlmutter

Beginning in 1954, on assignment for the US Army, the New York based photographer Bill Perlmutter traveled through Europe.

Through a Soldier's Lens shows a selection of his 6 x 6 Rolleiflex images taken in Germany, France, Italy, Portugal, and Spain.

It all started in December 1954, when the then 27-year old soldier boarded a troop carrier to Germany, to start his new assignment as a photographer for the U.S. Army magazine. Even though he had never left his home country and was a bit apprehensive about his future, Perlmutter was looking forward to photographing Europe and visiting all those wonderful places that I had read about and seen in the movies. Almost 60 years after the images were conceived, they clearly document the photographer's sense of the special moment. Every single image becomes a lively piece in the puzzle of remembrance, reporting accurately on the historical period, but also capturing very personal encounters. His insightful work has a long-lasting effect, and allows those pictures to come alive. Again and again. Even after all those many years.

Bill Perlmutter was born in New York in 1932. He graduated from the United States Army Photography School in 1954. His photographs have been published in many books and magazines and collected and exhibited by fine art galleries all around the world. Bill Perlmutter lives in New York City.