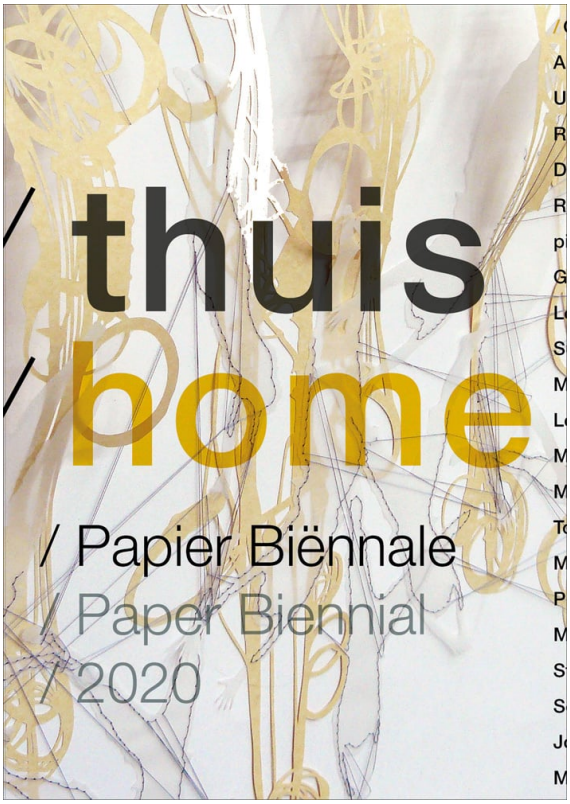
TITLE INFORMATION
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Thuis/Home. Paper Biennial 2020

Diana Wind

ISBN	9789462623101
Publisher	Waanders Publishers
Binding	Paperback / softback
Territory	USA & Canada
Size	6.69 in x 9.45 in
Pages	128 Pages
Illustrations	80 color
Price	$37.95

- The Paper Biennial 2020 shows the many interpretations and meanings of the term 'Home' that artists give to it in their work

The main theme of the *2020 Paper Biennial* is the topical subject of ‘Home’. In our globalized world it has become less common to live in the same place where we were born. More than ever, and for many different reasons, people emigrate. But the one thing everyone has in common is that they long for a safe home. Home is a universal understanding with many meanings and interpretations. For everyone it is essential to call a place home; absence of a home is disruptive and will blow away the ground under every existence. Recent figures speak of 68 million refugees in the world and 5 million stateless people; they are not recognized by their government and do not have a passport. The *Paper Biennial 2020*
shows the many interpretations and meanings of the term ‘Home’ that artists give to it in their work. They are personal views that deal with domestic circumstances that can be easily felt by everyone. The artists participating in this book are socially committed and/or provide insight into their work as a world citizen. The sum of the visions on the ‘Home’ theme are testimonies of the universality that everyone clings to love and security. Text in English and Dutch.







Published 14th Jul 2021