



# Tiffany Lamps and Metalware

An illustrated reference to over 2000 models

Alastair Duncan

|                      |                     |
|----------------------|---------------------|
| <b>ISBN</b>          | 9781788840309       |
| <b>Publisher</b>     | ACC Art Books       |
| <b>Binding</b>       | Hardback            |
| <b>Territory</b>     | USA & Canada        |
| <b>Size</b>          | 9.33 in x 11.61 in  |
| <b>Pages</b>         | 576 Pages           |
| <b>Illustrations</b> | 1196 color, 896 b&w |
| <b>Price</b>         | \$99.00             |

- New edition of the original encyclopaedic visual record, featuring over 2,000 Tiffany lamp and metalware models
- This edition contains 245 additional pictures of products that have resurfaced on the market
- Includes reproductions from original Tiffany sales brochures, advertisements, and color photographs from auction catalogues and private collections
- Essential identification aid for collectors and enthusiasts
- Written by Alastair Duncan, world-leading expert on Tiffany glass

Comprehensive and beautifully illustrated, this expanded edition of *Tiffany Lamps and Metalware* presents an inexhaustible selection of items manufactured by Tiffany Studios over more than thirty years of uninterrupted production. As Tiffany Studios never published an official catalogue raisonné, this book is the closest one can come to a record of their prolific output. Endless in its variety, this book is the ultimate pictorial reference work. Vibrantly colored table and floor lamps, chandeliers and sconces, as well as Tiffany's famous leaded lampshades are represented here. The book also features numerous metalware items, from inkstands and candlesticks to book ends, tea screens, clocks and tobacco jars. An index cross-references the firms' original model numbers and sales descriptions to the illustrations, further enabling identification. Updated and reorganized, this latest edition of *Tiffany Lamps and Metalware* is an accessible and functional guide to Tiffany's wide-spanning oeuvre.

Alastair Duncan is an international consultant on nineteenth- and twentieth-century decorative arts and was, for ten years, a specialist and consultant on the subject for Christie's New York. He is the author of *Louis C. Tiffany - The Garden Museum Collection* and the *Paris Salons* series, also published by ACC. He has written 36 other books on the decorative arts, as well as articles for magazines including *Vogue*, *Connoisseur*, *The Magazine Antiques* and *House & Garden*.

**Alastair Duncan** is an international consultant on nineteenth- and twentieth-century decorative arts and was, for ten years, a specialist and consultant on the subject for Christie's New York. He is the author of *Louis C. Tiffany - The Garden Museum Collection* and the *Paris Salons* series, also published by ACC. He has written 36 other books on the decorative arts, as well as articles for magazines including *Vogue*, *Connoisseur*, *The Magazine Antiques* and *House & Garden*.