



Tikimania

Bernd Zimmer, die Marquesas-Inseln und der europäische Traum von der Südsee

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A South Seas dream and dangerous Other – the Marquesas Islands in the Pacific Ocean captivated such figures as Paul Gauguin and Herman Melville. **Tikimania** embarks on a unique journey to unravel the fascination, presenting the Tiki works of the Junge Wilde painter Bernd Zimmer alongside the Indigenous Marquesan art from the collection of the Museum Fünf Kontinente in Munich. An entirely new interplay of European art and Oceanic culture arises through the contrasts and harmonies as a result. In addition the catalog traces European images of these islands, accompanies Karl von den Steinen on an ethnological expedition, and invites the reader to revive Tiki pop culture in America.

Text in German.

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