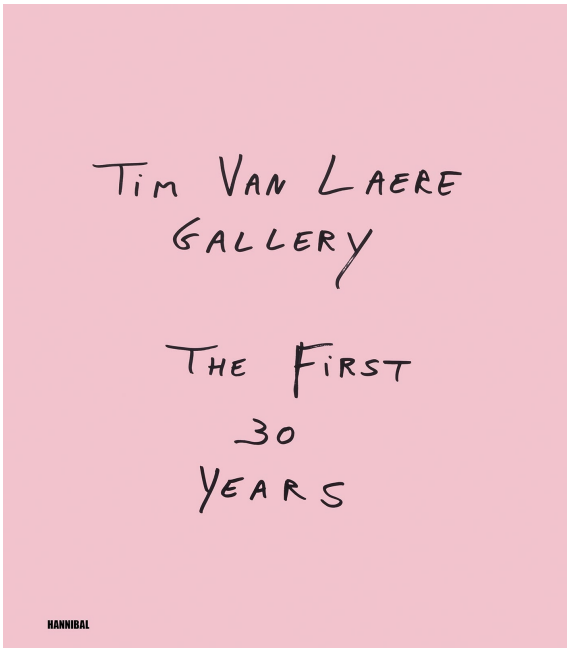
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Tim Van Laere Gallery - The First 30 Years

Tim Van Laere

ISBN	9789493531628
Publisher	Hannibal Books
Binding	Hardback
Territory	USA & Canada
Size	10.39 in x 12.36 in
Pages	352 Pages
Illustrations	color
Price	$79.95

- Featuring the art of Marcel Dzama, Kati Heck, Jonathan Meese, Jockum Nordström, Tal R, Ben Sledsens, Ed Templeton, Rinus Van de Velde, Adrian Ghenie, Franz West, among others
- Celebrates three decades of groundbreaking programming, charting the gallery's growth from its founding in Antwerp into a major international contemporary art platform.

This book, published on the occasion of the thirtieth anniversary of Tim Van Laere Gallery, brings together three decades of exhibitions, artists, and artistic developments. From the perspective of the gallery and the artists who have shaped its history, the publication explores the growth and evolution of one of Belgium’s leading contemporary art galleries.

Since its founding in 1997, Tim Van Laere Gallery has been guided by a strong vision as an artists’ gallery: a gallery that always puts artists first and creates an environment in which artists meet, support one another, and remain in dialogue with each other. What began as a young gallery in Antwerp has grown into an international platform with a distinct identity and a program that brings together different generations and artistic disciplines.

At the heart of the publication is a broad selection of exhibitions that have shaped the gallery’s history. The book is not only a retrospective of thirty years of Tim Van Laere Gallery, but also a document of the relationships and collaborations that have shaped the gallery over the years. It brings together artists, exhibitions, and key moments from the gallery’s history, providing an extensive overview of its development and enduring ambition.

Tim Van Laere is a Belgian gallerist and founder of Tim Van Laere Gallery in Antwerp and Rome. He is known for his enduring commitment to contemporary artists and for curating exhibitions that place their work in an art-historical context, often creating dialogues with modern masters.

Publish date 8th Jun 2027