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Tony Fretton Architects -London De aedibus international 5 Heinz Wirz

SBN	
SBIN	9783037610282
Publisher	Quart Publishers
Binding	Paperback / softback
Territory	USA & Canada
Size	8.86 in x 11.42 in
Pages	68 Pages
llustrations	66 color, 9 b&w
Name of series	De aedibus international
Price	\$39.50

In the 90s a group of architects formed in London that moved towards a matter-of-fact, unspectacular architecture inspired by the location. A key work and model in this style was Tony Fretton's Lisson Gallery from 1992 with its unembellished facade and strong lines, constructed virtually "without details" and integrated into the row of buildings. Text in English and German.