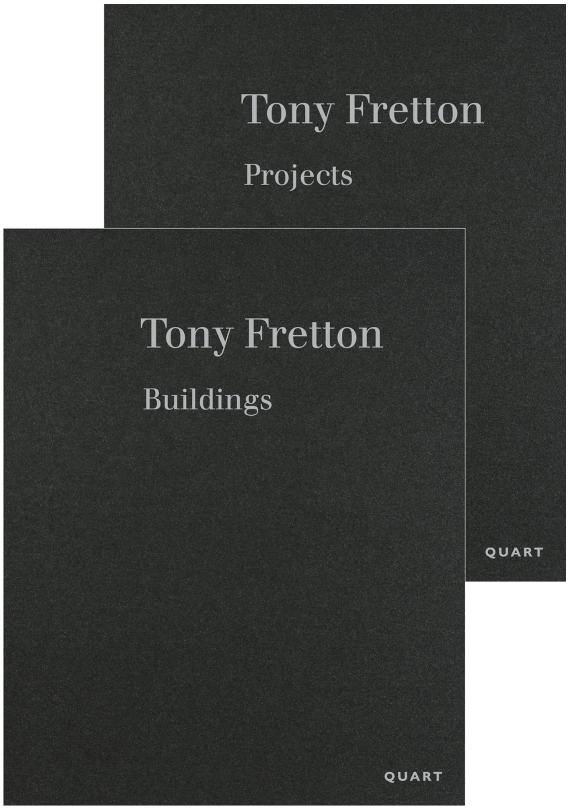
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Tony Fretton – Buildings & Projects

Tony Fretton

Contributions by Irina Davidovici

Contributions by Christoph Grafe

Contributions by Mark Pimlott

ISBN	9783037613351
Publisher	Quart Publishers
Binding	Paperback / softback
Territory	USA & Canada
Size	9.45 in x 11.81 in
Pages	572 Pages
Illustrations	474 color, 267 b&w
Price	$128.50

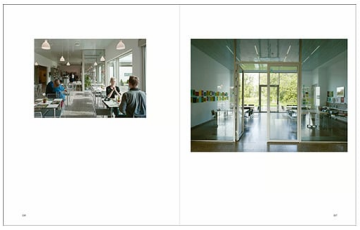
- With 474 images and 267 plans and sketches
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- With essays by Irina Davidovici, Christoph Grafe, Benjamin Machin and Mark Pimlott

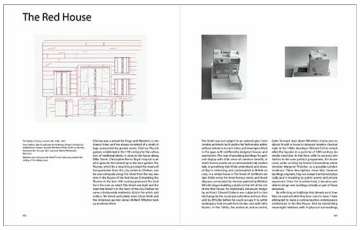
The British architect Tony Fretton has long been renowned for a refined, minimalist language with its own distinctive vocabulary. His award-winning projects combine innovation with a deep understanding of place, culture and community. The practice first gained international recognition with the Lisson Gallery (1990) as well as the Red House in London (2001). Other well-known works include Two Apartments in Groningen (2001), the Fuglsang Art Museum in Lolland (2008), Anish Kapoor's house in London (2008) or the British Embassy in Warsaw (2009).

The two volumes of this definitive monograph cover four decades of work by Tony Fretton Architects. The first volume, *Buildings*, comprises a text by Christoph Grafe while in the second volume, *Projects*, essays by Benjamin Machin, Mark Pimlott and Irina Davidovici contextualize the oeuvre. The elegant and restrained graphic design of the publication reflects Fretton's rational, unembellished style.

The separate volume *Photographs* (978-3-03761-384-9) acts as a companion to this monograph, presenting a selection of Fretton's photographs between 2010 and 2025.

Tony Fretton is a British architect known for his residential and public gallery buildings. He was born on January 17, 1945. Fretton is also an active writer and lecturer, and is currently Professor, Chair of Architectural Design & Interiors at Technical University of Delft in the Netherlands. He has also been a Visiting Professor at EPFL Lausanne, the Berlage Institute Amsterdam, and the Graduate School of Design, Harvard USA2.







Publish date 29th Dec 2026