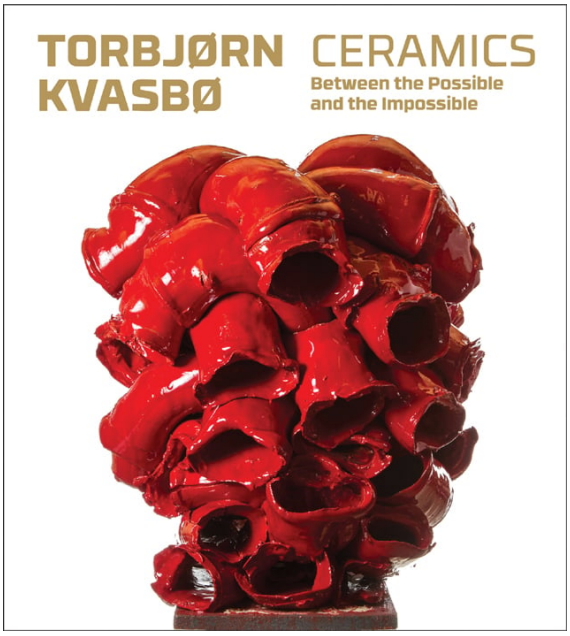
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Torbjorn Kvasbo

Ceramics. Between the Possible and the Impossible

Jorunn Veiteberg

Kerstin Wickmann

ISBN	9783897903777
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- The first comprehensive monograph on the ceramic art of Torbjørn Kvasbø, a leading artist in this field
- The publication provides an in-depth analyzes of Kvasbø's oeuvre and discusses his influence on the educational system
- Accompanies a major retrospective exhibition at Lillehammer Art Museum and Drammen Museum in 2013/2014

The Norwegian Torbjørn Kvasbø (b. 1953) is considered a leading figure in the field of contemporary ceramic art. He exhibits regularly in Asia, Europe and the US and achieved a unique status as an artist and pioneer, and also as a teacher with widespread influence having been actively engaged in restructuring the art schools where he taught. The art historian Jorunn Veiteberg analyzes in this publication Kvasbø's works from 1977 to the present day. Most critics have described his objects as forms inspired by nature, by lava eruptions or landscapes. Veiteberg is critical of this and sees them more as bodily expressions. Kerstin Wickmann, design historian and former professor at Konstfack in Stockholm, discusses Kvasbø's twelve years as teacher in Stockholm and his influence on his students and the educational system.

Torbjørn Kvasbø's work is represented in numerous international museums and private collections, such as the National Museum, Stockholm/SE, Designmuseum Danmark, Copenhagen/DK, The National Museum of Art, Architecture and Design, Oslo/NO, Auckland Institute and Museum/NZ, Museum of Modern Ceramic Art, Gifu Ceramics-Park Mino, Gifu/JP, World Ceramic Exposition/KOR, Daum Museum of Contemporary Art, Sedalia MO/US.

Text in English, Swedish & Norwegian.

The art historian **Jorunn Veiteberg** works as an art critic and has worked as the head of the arts section of Norwegian television. Nowadays she is a freelance author and professor of the curatorial programme at Bergen Academy of Art and Design. she is also the co-author for several other Arnoldsche titles: *Sigurd Bronger: Laboratorium Mechanum* ISBN: 9783897903456, *Konrad Mehus: Form Follows Fiction* ISBN: 9783897903456, *Leonard Rickhard: Paintings* ISBN: 9783897903722 and *From the Coolest Corner: Nordic Jewellery* ISBN: 9783897903739. **Kerstin Wickman** was most recently professor in design history at the Konstfack University College of Arts, Crafts and Design, Stockholm, Sweden. She was co-curator, with Widar Halén, for the exhibition and book *Scandinavian Design Beyond the Myth: 50 Years of Design from the Nordic Countries,* Stockholm, 2003. From 1973 to 1999 she was design editor at *Form,* the magazine of the Swedish Society of Crafts and Design [Svensk Form].







