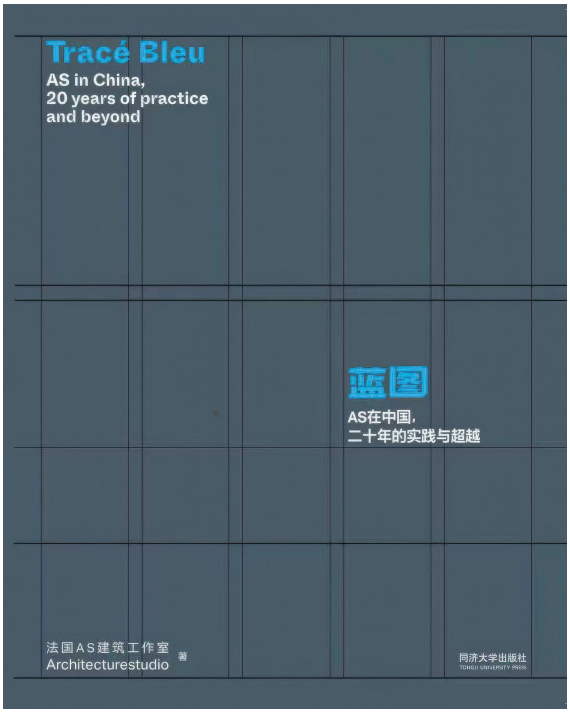
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Tracé Bleu

AS in China, 20 years of practice and beyond

Architechturestudio

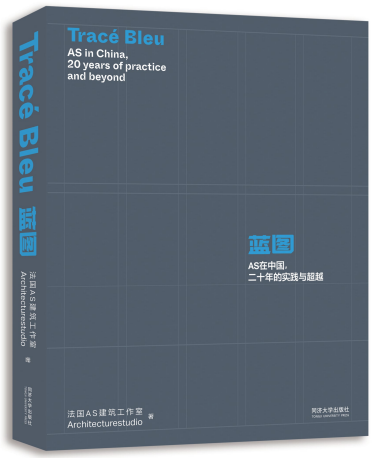
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- Unveils the innovative "Tracé Bleu" philosophy—an open framework for ecological sustainability and deep humanistic reflection in architecture
- Documents 20 years of built projects in China, showing how theoretical principles translate into a refined governance model for the human habitat
- Presents a forward-thinking dialog that redefines the architect's role and fosters interdisciplinary collaboration for future living

This book presents the profound architectural philosophy and two decades of built work in China by the renowned French studio Architecturestudio. This volume delves into the studio's innovative “Tracé Bleu” concept—an open-ended framework advocating for ecological sustainability and deep humanistic reflection. It champions a philosophy of “thinking before building,” emphasizing a return to the land, the protection of ecosystems, and responsible resource management in response to global climate and social challenges. The book illustrates how this forward-thinking approach is translated into a tangible, refined governance framework for the human habitat through specific projects. More than a retrospective, it documents a dynamic, ongoing dialogue that redefines the architect's role, fosters interdisciplinary collaboration, and builds a collective vision for alternative ways of living, solidifying the studio's contribution to the integration of architecture, ecology, and culture.

Text in English and Mandarin.

Architecturestudio is a collective of architects, urban planners and interior designers with locations in Paris, Shanghai, Zug, and Abidjan. Its commitment to architecture is materialized in its collective, award-winning body of work. Founded on shared knowledge and dialog to increase the creative potential of collective design, the studio's approach promotes a plural understanding of the world, one which has driven its projects over the last fifty years and which allows it to respond to the major challenges of the twenty-first century. The studio is continually renewing its conceptual approach, bolstering this renewal through its studies, its realized projects, its R&D, its monitoring of innovation, the conferences it participates in, and the events it organizes. Eager to transmit its knowledge and expertise, Architecturestudio invests in cultural promotion and teaching. CA'ASI in Venice is a venue for exhibitions and debates, where regular exhibitions are organized to showcase young architects from around the world. As Found Éditions is an editorial project dedicated to architectural texts and their translations, founded in Paris in 2018 and led by Marc-Antoine Durand and Katie Filek.



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