



# Traditional Indian Handcrafted Textile

## History, Techniques, Processes, and Designs

### Anjali Karolia

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- A ready reference for students, research scholars, and academicians in the field of clothing, textiles, and design
- A comprehensive text, written in a structured and coherent manner
- Includes over 1300 photographs of textiles, processes, designs and equipment

*Painted, Printed and Resist-dyed Textiles*, Volume I of **Traditional Indian Handcrafted Textiles**, is a comprehensive text, put in a structured and coherent manner as a ready reference for all students, research scholars and academicians in the field of clothing, textiles and design. This book puts forth various traditional handpainted, printed and resist-dyed textiles, from different regions of India. It focuses on examining the history of textile traditions, their characteristic features, and analyzes the techniques of painting, printing and resist-dyeing; it includes documenting and understanding processes, colors, materials and motifs with their symbolism. Photographs have been provided to help the readers identify the textiles.

*Woven Textiles*, Volume II of **Traditional Indian Handcrafted Textiles**, is a comprehensive text, put in a structured and understandable manner as a ready reference for all students, research scholars, and academicians in the field of clothing, textiles, and design. This book puts forth various traditional handwoven textiles from different regions of India. It focuses on examining the history of these textile traditions, their characteristic features, and analyzes the techniques of weaving and types of looms used. It includes documenting and understanding the weaving processes, colors, raw materials, and motifs used in the handwoven textiles. Photographs have been provided to help the readers identify the textiles.

**Anjali Karolia** (PhD) is the Dean, Faculty of Family and Community Sciences, The Maharaja Sayajirao University of Baroda, Vadodara. She has been the former Head, Department of Clothing and Textiles (2009-17) and a founder member in setting up of the Institute of Fashion Technology at the Maharaja Sayajirao University of Baroda. During her illustrious career, of over 36 years of research and teaching experience, she has received a total of 8 fellowships and awards. As the recipient of the Fulbright-Nehru Visiting Lecturer fellowship she has been affiliated to the Department of Textiles, Apparel and Design, University of Nebraska, Lincoln and was the primary Instructor for a graduate course, 'Indian Textiles and Costumes - Perspectives and Potential'. Widely traveled, she has delivered a number of talks, presented a number of papers, and held exhibitions in different forums and conferences, departments and museums in India and abroad. She has over 75 research papers published in International and National research journals of repute to her credit. Her area of research interests are natural dyes and printing, minor fibers, value addition, product diversification, and traditional textiles and costumes.