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Tragedia

Nicola Lo Calzo

ISBN	9791280978219
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Binding	Paperback / softback
Territory	USA & Canada
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- A unique exploration of tragédia, a rare and powerful theatrical tradition from São Tomé and Príncipe
- Blends history, anthropology, and performance studies to examine colonial and postcolonial identity
- Appeals to readers interested in African studies, postcolonialism, and cultural resistance
- A valuable resource for scholars, theater practitioners, and those passionate about global performance traditions
- Provides historical context on São Tomé and Príncipe's role in the transatlantic slave trade and plantation economy

Tragédia by Nicola Lo Calzo is a visual and anthropological exploration of tragédia, a unique form of street theater from São Tomé and Príncipe, shaped by Creole, African, and European influences. Combining photography, historical research, and oral testimony, Lo Calzo documents how performances such as tchiloli, danço congo, and auto de Floripes have become enduring expressions of cultural resistance and collective memory. Through this living tradition, the book reveals how art, ritual, and performance serve as acts of empowerment against colonial legacies. Rich in visual and historical depth, ***Tragédia*** reflects Lo Calzo's long-term research into maroonage and postcolonial resistance across the Atlantic world. Designed by Ramon Pez and accompanied by texts by Damarice Amao and poems by Alda do Espírito Santo, the book offers a compelling journey through identity, memory, and the power of performance to re-imagine history.

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