



Trouble in Paradise

Christoph Martin Schmid

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Conceptual photographic storyteller Christoph Martin Schmid takes a lighter look at human beings in their persistent efforts to have a good time

For more than 20 years Christoph Martin Schmid has been telling stories with his camera. "I started my career with photography, I then discovered storytelling through film, which eventually led me to scenic photography."

His passion for conceptual storytelling and carefully crafted imagery led to the unique visual style that characterizes his work today. The fact that he can capture a whole story within one frame is what makes his work so alluring. Visual clues, as to what may have preceded that event and what might happen next, are always to be found.