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Tel: +1 212 645 1111
Email: ussales@accartbooks.com
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TSATSAS

past present future

Edited by Inez Florschütz

Edited by Deutsches Ledermuseum

Dimitrios Tsatsas

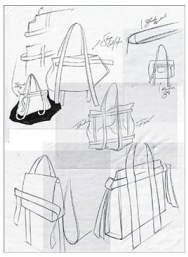
ISBN	9783897906556
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	8.27 in x 11.22 in
Pages	200 Pages
Illustrations	222 color
Price	$65.00

- Overview of the work and inspiration of a cutting-edge fashion leather bag label
- Follows the process that goes into manufacturing high quality, luxe leather bags in the 21st century
- Accompanied an exhibition at the Deutsches Ledermuseum in Offenbach (Germany) in 2022

In the publication ***TSATSAS. past, present, future***, Esther and Dimitrios Tsatsas present an exciting and informative glimpse into their artistic oeuvre to mark the 10th anniversary of their business. The designer couple have been developing high-end handcrafted leather bags and accessories since 2012, eschewing established parameters of design and interweaving and developing the traditional Offenbach am Main (Germany) bag-makers' craft with their own cutting-edge design vernacular. The publication illustrates the varied work processes that go into creating their accessories, from the concept and the transformation of this traditional craft to their sources of inspiration in art, design, and architecture.

Text in English and German.

Inez Florschütz is the director of the Deutsches Ledermuseum in Offenbach am Main (Germany).







Published 15th Jul 2022