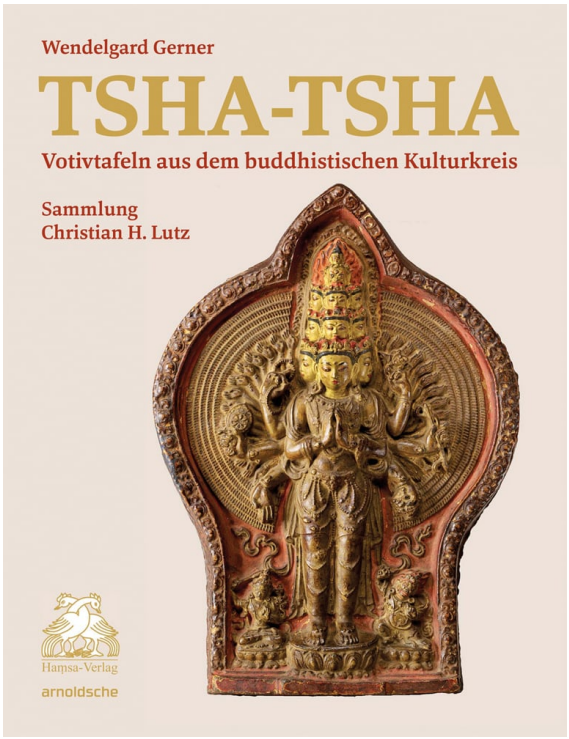
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Tsha-Tsha

Votivtafeln aus dem buddhistischen Kulturkreis

Edited by Wendelgard Gerner

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- More than 400 Buddhist art objects from the Collection Christian H. Lutz
- First publication of the the unique collection of tsha-tshas
- With a foreword by His Holiness the 14th Dalai Lama

Tsha-tsha are terracottas, or unfired earthenware figures, in the form of cast-sculptured stupas/chörten (reliquaries) or reliefs, which are decorated in a variety of religious motifs in bas-relief or half-relief. These votive offerings in earth or loam are produced by hand by believers or monks with models (casts) and serve many different purposes in every day religious life. With the depiction of over 360 objects, this book offers an outstanding review of the diverse manifestations and the extensive iconography of these exceptional ritual objects from the Buddhist cultural sphere. Text in German.

Wendelgard Gerner (b. 1944) studied Catholic theology and Sanskrit and specialised in Tibetan Buddhism before completing her doctorate on the attainment of the Bodhisattva ideal of the faithful in Ladakh. During her work as a lecturer and academic associate at Frankfurt University, she travelled many times throughout the Tibetan cultural milieu, primarily in northern India, Tibet, Bhutan and Nepal. Her research focuses on the Tibetan form of Mahayana Buddhism and its practice in the everyday lives of its believers.








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