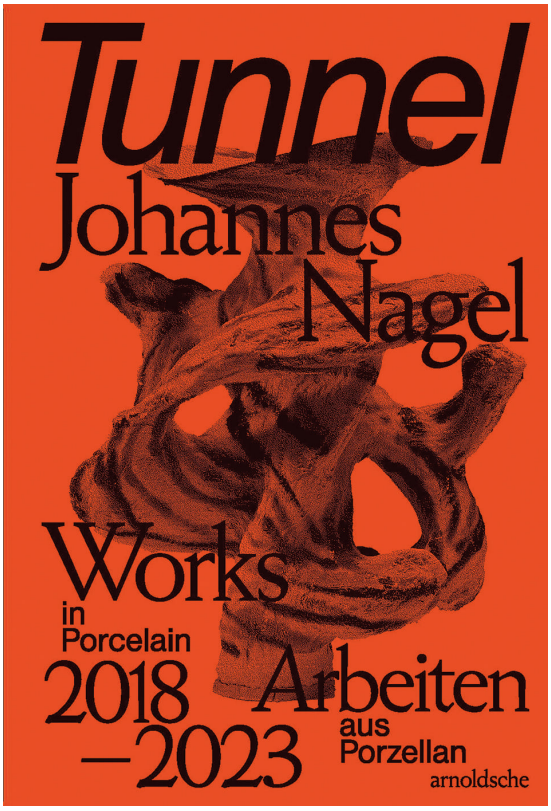
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Tunnel – Johannes Nagel

Works in Porcelain – Arbeiten aus Porzellan 2018–2023

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- The new monograph on the German shooting star in ceramics, Johannes Nagel
- A daring book design meets extraordinary ceramic sculpture
- With contributions by internally acclaimed experts in ceramic art

The catalogue Tunnel presents works from 2018 to 2023 by ceramicist Johannes Nagel (*1979). The majority of the objects were formed by the artist's hands digging into sand to form cavities, negative spaces, which were then molded and revealed using liquid porcelain. By doing this, says co-author Esther Niebel, the artist imprints his own presence in to the objects. In addition to the extraordinary shapes thus created, expressive colors and the painting of the objects play a central role in Nagel's work. Accompanied by essays, the excavated and cast pieces are presented in full-page photographs in a staccato portrayal of objects and ideas.

Text in English and German.

Johannes Nagel (*1979) studied fine art and ceramics at the Burg Giebichenstein University of Art and Design in Halle. In addition to working freelance since 2008, he was an assistant professor in his subject at this university for several years. He regularly presents his work internationally in solo and group exhibitions and is represented in public collections such as the Victoria and Albert Museum (London) and the Neue Sammlung, Pinakothek der Moderne (Munich).

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