



Tvboy

Start a Revolution Without Weapons

By (artist) TVBoy

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TVBoy leads Drago's 36 Chambers series into an artistic representation of the digital age in this eclectic collection of fine art, drawings and graffiti. His unique iconography depicts heavily caricatured children whose block-like heads are interchangeable with television screens. These inimitable characters have a Kauai grace reminiscent of Katano, Kaikai and Murukami but are unmistakably influenced by the occidental imagery of comic strips defined by the likes of Schultz and Watterson.

TVBoy is the pseudonym and brand created by Italian street artist, Salvatore Benintende. After beginning his artistic career on the streets of Milan, he moved to Barcelona where his eye-catching works were elevated to the space of several leading galleries and museums from around the world.