



Laboratorium Switzerland – Japan TWO LAKES ふたつのみずうみ	<b>Two Lakes</b> Lake Lucerne and Lake Biwa: A Comparative Study on the Culture of Water Edited by Hochschule Luzern – Technik & Architektur Edited by Kyoto Institute of Technology	
Lake Lucerne and Lake Biwa: A Comparative Study on the Culture of Water	ISBN	9783037613092
	Publisher	Quart Publishers
	Binding	Paperback / softback
	Territory	USA & Canada
	Size	6.69 in x 8.66 in
	Pages	112 Pages
	Illustrations	109 color
QUART Hochschule Luzern – Technik & Architektur IAR Kyoto Institute of Technology – KYOTO Design Lab	Name of series	Laboratorium
	Price	\$31.50

- Fully illustrated with 109 images
- With articles by: Johannes Käferstein, Luca Deon, Dieter Geissbühler, Hiroyuki Kimura, Masahiro Kinoshita, Ludovica Molo, Lando Rossmaier, Annika Seifert, Mulan Sun Buschor, Felix Wettstein, Hans Bjarne Thomsen
- Photography: Jürgen Beck, Tomomi Takano

The publication **Two Lakes** is the result of a comparative study of two cultural regions – Lake Lucerne in Switzerland and Lake Biwa in Japan. Based on the results of a five-year cooperation entitled The Culture of Water (2018–2023) between the Lucerne School of Engineering and Architecture and the Kyoto Institute of Technology, it engages with the architecture of the future. Addressing the core themes of danger, beauty, commons and eternity – and their according relationships to water – it develops hypotheses on both regions with respect to the interdependence between people and the architecture they produce. The book is rounded off by in-depth articles, two photographic essays and archive documents.