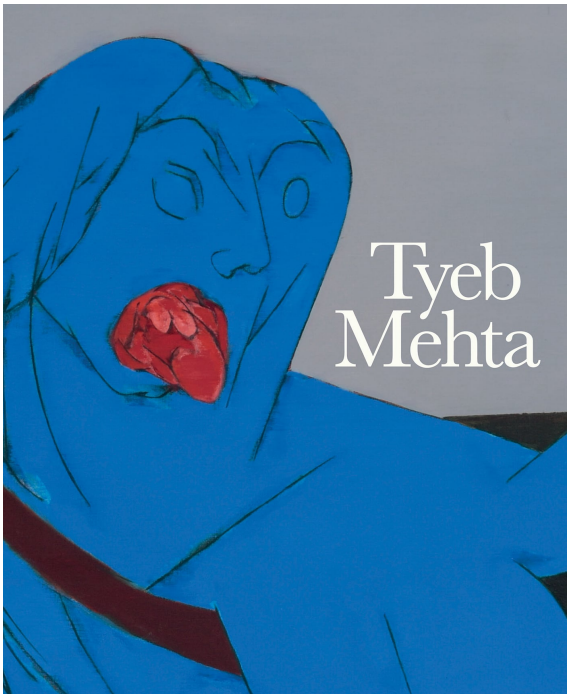
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# Tyeb Mehta

## Bearing Weight with the lightness of being

### Edited by Roobina Karode

### Edited by Srinivas Aditya Mopidevi

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- First comprehensive book on Indian artist Tyeb Mehta's practice
- *"The greatest figurative painter of our time, better than anyone else–and that includes myself."*—M. F. Husain on Tyeb Mehta
- Features nearly 200 artworks by Mehta spanning painting, drawing, sculpture, and film
- Accompanies the landmark retrospective exhibition at the Kiran Nadar Museum of Art, New Delhi
- Essential for collectors and admirers of modern Indian art
- Presented in a premium printed-laminated hardcover edition

One of the defining painters of India's first postcolonial generation, Tyeb Mehta spent five decades distilling the upheavals he witnessed—Partition, displacement, and the everyday asymmetries of life in a newly independent nation—into a visual language of remarkable economy. Through recurring motifs—the bull, the falling figure, the falling bird, the diagonal, and his radical reimagining of Kali and Mahishasura—he forged a body of work at once deeply personal and profoundly universal.

Growing out of a landmark retrospective at the Kiran Nadar Museum of Art, New Delhi, this volume traces the evolution of that language across every medium Mehta worked in—painting, drawing, sculpture, and his rarely seen 1970 directorial short film*Koodal*. Featuring forewords, a curatorial note, and a rich suite of essays, the book ranges from expansive assessments of Mehta's practice to focused studies of individual works and mediums. ***Tyeb Mehta*** stands as the definitive record of an artist who transformed the fractures of the 20th century into enduring form.

With contributions by Roobina Karode, Ashok Vajpeyi, Gieve Patel, Aditi Ghildiyal, and Srinivas Aditya Mopidevi.

**Roobina Karode** is Artistic Director and Chief Curator of the Kiran Nadar Museum of Art, New Delhi. **Srinivas Aditya Mopidevi** is Curator (Visual Arts) at the Kiran Nadar Museum of Art, New Delhi, and Visiting Faculty at Ashoka University, Sonipat. **Ashok Vajpeyi** is a poet, essayist and cultural critic, and currently serves as Managing Trustee of The Raza Foundation, New Delhi. **Aditi Ghildiyal** is Associate Curator (Visual Arts) at the Kiran Nadar Museum of Art, New Delhi. **Gieve Patel** (1940–2023) was an artist, poet, playwright and practising physician.

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