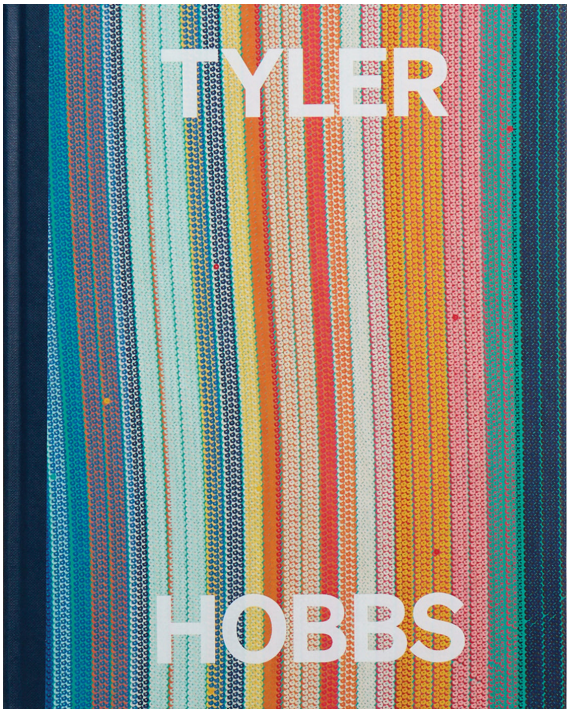
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Tyler Hobbs

Order/Disorder

Tyler Hobbs

ISBN	9780903696883
Publisher	Hurtwood Press Ltd
Binding	Hardback
Territory	USA & Canada
Size	9.25 in x 11.75 in
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- Tyler Hobbs is a pioneer of generative art, and his debut monograph is one of the first to focus on the work of a generative artist
- Includes contributions from Hans Ulrich Obrist, artistic director of the Serpentine Galleries, and Melanie Lenz, curator of digital art at the Victoria & Albert Museum
- Texts written by Tyler Hobbs introduce each thematically arranged section of plates

Tyler Hobbs' debut monograph is one of the first to focus on the work of a generative artist. Contextualizing his art from 2018–2023, ***Order/Disorder*** includes works from Hobbs' solo exhibitions at Unit, London, and Pace, New York, in 2023.

Structured around the concept of dualities, the book explores Hobbs' systematic approaches to art making, the creative relationship between man and machine, computer-led aesthetics, and the interplay of repetition and emergence across long-form generative projects.

Order/Disorder features an interview between Hobbs and Hans Ulrich Obrist, artistic director of the Serpentine Galleries, and an essay by Melanie Lenz, curator of digital art at the Victoria & Albert Museum, alongside texts by the artist that introduce each thematically arranged section of plates.

Tyler Hobbs (b. 1987) is a visual artist from Austin, Texas. His work focuses on computational aesthetics, how they are shaped by the biases of modern computer hardware and software, and how they relate to and interact with the natural world around us. Hobbs' project *Fidenza*, a series of 999 algorithmically generated works, is one of the most sought-after fine-art NFT collections of all time. His solo exhibitions include *Mechanical Hand* (2023) at Unit, London, UK; *QQL: Analogs* (2023) at Pace, New York; *Incomplete Control* (2021) at Bright Moments, New York; and *Progress* (2018) at Galería Dos Topos, León, Mexico.







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