



Typhaine Le Monnier – Playtime

An Artistic Journey in Form and Meaning

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- Discover how a young jewelry artist transforms doubt and discomfort into creation
- Playtime reveals making at the edge of discovery and intuition
- Jewelry meets sculpture in intimate, thought-provoking works

In Typhaine Le Monnier's atelier, work never stops. Hands move instinctively while the mind circles around unresolved questions—shaping forms from fragments, discarded jewels, and fleeting ideas. What appears repetitive gradually reveals a deep, evolving investigation into form and meaning. Repetition exposes the resistance of materials: the fragility of stone, the stubbornness of metal, and the limits of turning thought into matter. Le Monnier's practice is fueled by the fraught tension between failure and discovery, doubt and intuition. Her work wavers between jewelry and sculpture, intimacy and collectivity, questioning the ways in which we inhabit the world and the role objects play within it. In **Playtime**, play is no escape; it is a method of survival, a way to sit with discomfort and keep creating despite uncertainty.

Cristina Filipe (b. 1965) is an artist, researcher, educator, cultural programmer and curator with a PhD in Art and Heritage from the Universidade Católica Portuguesa in Porto. She was awarded a Susan Beech Grant by *Art Jewelry Forum* in 2017. She is currently collaborating researcher at the Centre for Research in Science and Technology of the Arts (CITAR) at the Catholic University of Porto — School of Arts.