



U3-corporate Culture

Art, Plastic, Recycling Plastic

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ISBN	9783897901964
Publisher	Arnoldsche Art Publishers
Binding	Hardback
Territory	USA & Canada
Size	11.61 in x 7.87 in
Pages	192 Pages
Illustrations	116 colour photographs
Price	\$85.00

Large firms are increasingly assuming the role of quasi public institutions. Business culture is, therefore, becoming a networking culture and a public space. Business consulting is shifting its focus from “market capital” to “social and intellectual” as well as “cultural capital”. The Deutsche Gesellschaft für Kunststoffrecycling (DKR: German Plastic Recycling Company) in Cologne has taken this new shift in emphasis into account and dedicated an innovative project to it in Berlin. An as yet unused station for the planned U3 underground line – an empty concrete tube 300 metres long – was turned into a very special place. The exhibition “Art, Plastic, Recycling Plastic”, in which such leading artists as Isa Genzken, Thomas Rentmeister and the stellar art-designer trio Bar+Kneill participated, revealed the astonishing aesthetic potential of recycled plastic nowadays. The “tunnel” itself mutated into a total work of art, becoming one of Berlin’s most “in” venues.