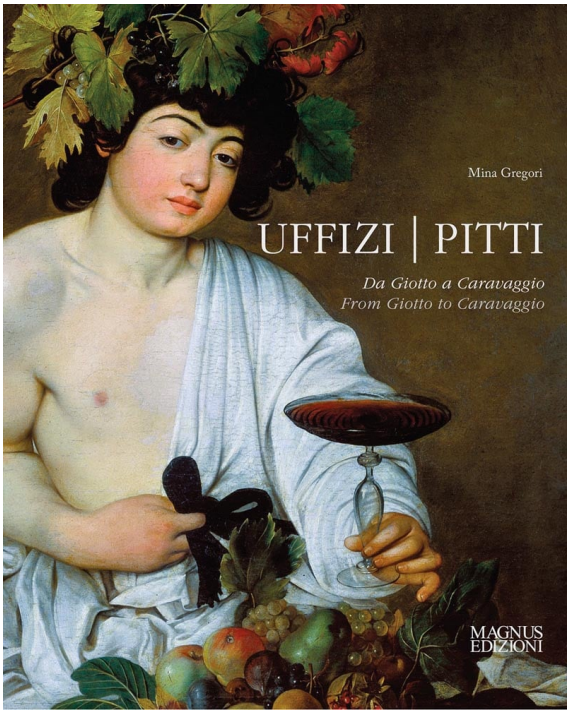
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Uffizi & Pitti

From Giotto to Caravaggio

Mina Gregori

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- Florence is honeycombed with a series of public art collections that is unparalleled in Europe for its size
- This publication allows the reader to trace various phases and moments of Florentine painting, including lesser known works of the seventeenth century

From the Palazzo Vecchio to the Forte Belvedere, through the Uffizi, the Vasari Corridor, the Pitti Palace, and the Boboli Gardens, Florence is honeycombed with a series of public art collections that is unparalleled in Europe for its size and for the variety and value of its holdings. Taken all together, the museums of Florence are one of the wonders of the world, for the spiritual values that they embody as much as for the works they contain.

The painting collections in the state museums of Florence are unequalled for their quality, historical significance, and for the sheer number of works; never before have they been presented in a publication of such splendid technical quality. Thus the reader can trace the various phases and great moments of Florentine painting, including lesser known works of the seventeenth century; can appreciate the presence of masterpieces from other, perhaps unknown, schools; and can examine details different from the standard ones consecrated by tradition.

Text in English and Italian.

Mina Gregori is an italian art historian, member of the 'Accademia dei Lincei', emeritus professor of Modern Art History at University of Florence. A disciple of Roberto Longhi. She graduated from Bologna University and she continued her university career in Florence, gaining a Master's. Among her studies, translated all over the world, are essays and monographs about Northern Italy paintings from the fifteenth century to the seventeenth century, including those by Caravaggio on whom she is considered a world-class expert. She has curated more than 100 exhibitions in Italy and around the world.







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