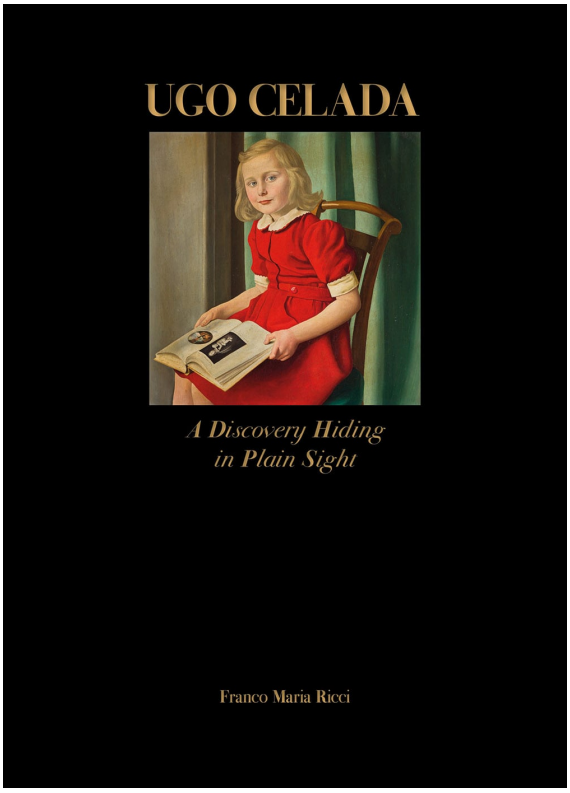
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Ugo Celada

A Discovery Hiding in Plain Sight

Valerio Terraroli

Cristian Valenti

ISBN	9791280294210
Publisher	Franco Maria Ricci editore
Binding	Hardback
Territory	USA & Canada
Size	9 in x 12.5 in
Pages	80 Pages
Illustrations	56 color
Price	$67.00

- A little-known painter, but an extraordinary talent, astonishing to behold
- Never-before-seen images

The Italian painter Ugo Celada (1895-1995) has enigmatically and at length remained outside of the circle of renowned artistic names. Faithful to the atelier practices common among the old masters and yet fully aware of everything happening in his own time, he chose not to compete, in an era (the two decades of Fascist rule) when not taking a militant position meant being relegated to the sidelines. This book offers a rediscovery of his art, and through essays by two art historians who places his work in a context that goes beyond the merely contingent, he establishes himself in the setting of a Tradition.
It is with the great Italian masters of centuries past that Celada establishes a fertile and enduring dialogue, albeit ideal. What emerges, thanks to a selection of images of his creations, is the profile of a painter at once venerable and modern.

Text in English and Italian.

Valerio Terraroli is a tenured professor at the University of Verona, in the department of Culture and Civilization, and his research over the years has focused on eclectic architecture and Symbolist culture in the Italian and European area between the second half of the 19th century and the early 20th century, the history of the decorative arts between. The 18th century and the first half of the 20th century, and the history of critic sources in relation to variations of tastes and styles. **Cristian Valenti** is an expert on contemporary art, art criticism, figurative art, the management of galleries, and events management.







Published 12th Oct 2023