



Un alphabet
de l'ordre
et du désordre

FORMA

**Un alphabet de l'ordre et du
désordre - An alphabet of
order and disorder**

Marc Donnadiou

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Curator Marc Donnadiou turns his critical gaze on Tornabuoni Art gallery's post-war masterpieces and proposes a project based around the notion of creative destruction; a way of making that led to a total renewal of art in the aftermath of the Second World War. The exhibition is articulated around a simple alphabet, where 25 works by 22 Italian and international artists are assembled in a trilingual alphabet, with each letter introducing an artist and a disruptive action to which he or she has subjected the artwork: Enrico Baj "attacks" and Alberto Burri "burns", while Arman "vandalizes" and Tancredi "zigzags". This list, which is by no means exhaustive, is merely the starting point for an infinite repertoire of iconoclastic artists and verbs.

The curator also pays homage to one of Tornabuoni Art's most beloved artists: Alighiero Boetti, whose apparently playful works allow us to confront deep philosophical issues. Opening 30 years to the day since the artist's death, **An alphabet of order and disorder** looks outwards to the world and to a new generation confronted with its uncertainties.

Text in English and French.

Marc Donnadiou former Chief Curator of the musée Photo Elysée and Curator of Contemporary Art at the LaM - Lille Métropole Musée d'art moderne, contemporain et d'art brut. Member of Association internationale des critiques d'art (AICA) since 1997, he is a regular contributor to *Art Press* since 1994 and *The Art Newspaper* since 2023. He was awarded the Prix Spécial des 10 ans du Prix de l'AICA France in 2022 and Chevalier de l'Ordre des Arts et Lettres in 2004. He has curated or co-curated major monographic or thematic exhibitions devoted to painting, drawing and contemporary photography, the notion of commitment, identity processes in today's social spaces, current representations of the body, the relationship between art and architecture between art and architecture, as well as to relations between photography and art brut. He has also contributed to dozens of catalogs and monographic or thematic works in the fields of fine arts, photography architecture, design and fashion.