Carlo Terpolilli

UNBORN ARCHITECTURE
Ipostudio projects 1983–2023

An archive of projects that never saw the light.
An inventory of architectural projects that will never
see the light. Not projects drafted, not aborted works,
that is, not unsuccessful or unfinished projects, not
stillborn, but at least born in the sense of "being",
though, for different reasons, not intentionally, locked
away in drawers, in the obscurity of file cabinets, at
times lost from memory. Some never had any chance
whatsoever, from the outset, others were actually
starting to be. Some were stopped, for various reasons,
some known, some comprehensible, but for many,
the reasons appear obscure and senseless.

Forma

Unborn Architecture
Projects that Never Saw the Light. 1983-2023
Carlo Terpolilli

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- The works presented in this book are unborn projects that never saw the light

This book has been designed to present several Ipostudio architecture projects produced in different periods that feature assonances and shared conceptual characteristics and principles. Ipostudio is a working group that was founded in Florence 40 years ago. It carries out architectural design in the sphere of civil architecture, specializing in the areas of social and health structures, schools, special types of residence, and social housing. The works presented in this book are unborn projects that never saw the light. Now, many years later, it seems only fair to give them another chance and, in a sense, a new life. The primary intention of this book is to tell the story of the origin and development of the design process. What do these unborn projects tell us? They have a great advantage: they will never be put to the test of reality but will remain a potential of outstanding ideas. Almost all the projects presented were conceived as entries in Italian and international architecture competitions. The book is divided into six chapters addressing various aspects of architectural composition through the critical interpretation of a series of works.

Carlo Terpolilli is architect and professor at the University of Florence, where he teaches Technology of Architecture. From 2004 to 2006 he was visiting Professor at IUAV summer workshops in Venice. He is founder partner of Ipostudio Architects, in Florence since 1983. Carlo Terpolilli's activity especially enquires into the connections between architectural design and technology, focusing on the field of design process and construction innovation.