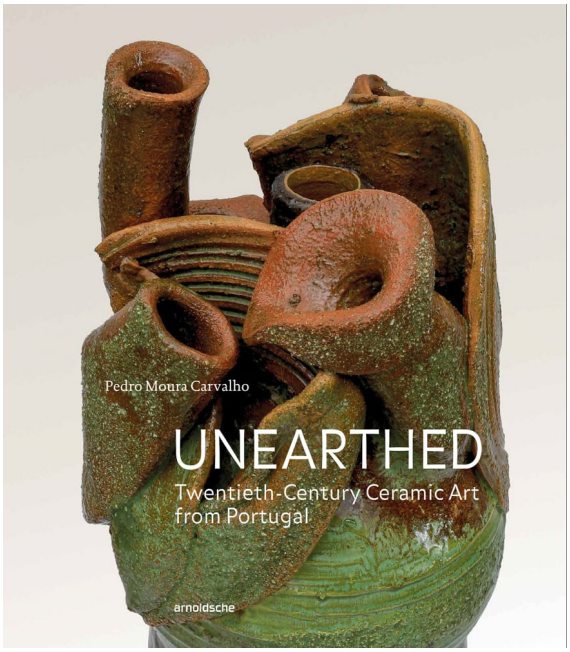
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Twentieth-Century Ceramic Art from Portugal

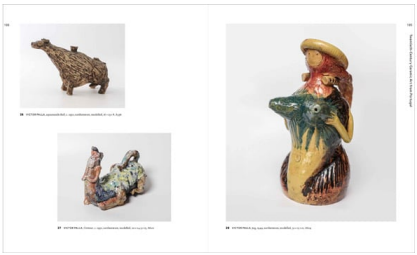
Pedro Moura Carvalho

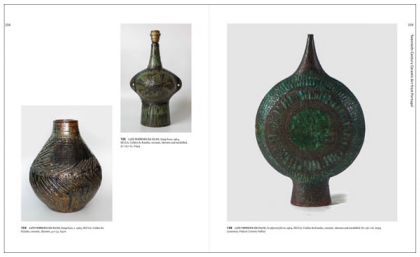
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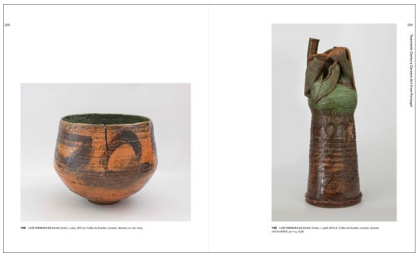
- Deep insights into the development of studio ceramics in Portugal
- Comprehensive overview with a focus on the 1950s and 1960s

In a country known for its lively *azulejos* (tiles) and clay crafts, local studio pottery in Portugal has remained practically unknown, yet throughout the last century, a considerable number of potters and visual artists — from Portugal as well as Germany, Hungary, and Mozambique, among other countries — have created an original corpus of work. Based on what is probably the most comprehensive collection of local ceramic art, this publication discusses with greater detail 30 potters' work and is illustrated with over 300 ceramics. It covers the entire 20th century, but gives particular emphasis to the 1950s and 1960s, when there was a boom in interest for the discipline, and when both state and private patrons commissioned significant artworks. This is the first seminal study of such an eclectic production, aiming to become a standard reference for the general public, collectors, and museum curators.

Pedro Moura Carvalho, PhD, is an art historian and museum professional who held key positions in London, Singapore, and San Francisco. He has curated a number of international exhibitions and published extensively on Asian art; he is currently concentrating primarily on 20th-century Portuguese glass and ceramics.







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