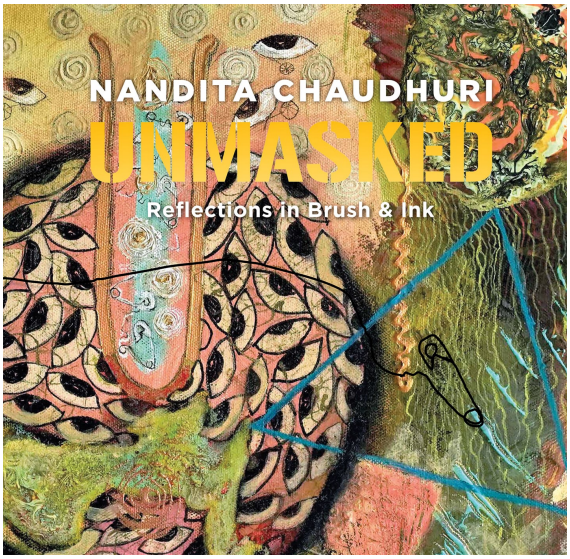
TITLE INFORMATION
Tel: +1 212 645 1111
Email: ussales@accartbooks.com
Web: https://www.accartbooks.com/us



Unmasked

Reflections in Brush & Ink

Nandita Chaudhuri

ISBN	9789394501430
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Binding	Hardback
Territory	USA & Canada
Size	10 in x 10 in
Pages	300 Pages
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Price	$75.00

- Nandita Chaudhuri's paintings and poems together create a multilayered sensory experience
- Works take a deep dive into peeling away the 'onion layers' of human behavior
- Each work sits across a multitude of disciplines: painting, poetry, video art, animation and augmented reality
- Accompanies a solo show titled *Unmasked* (solo show) from April 11 to 14, 2024, at IFBE, Mumbai, and from April 15 to May 5, 2024, at Gallery Art & Soul, Mumbai

Nandita Chaudhuri's works take a deep dive into peeling away the 'onion layers' of human behavior in a stark and vivid manner. The poems and paintings rely on graphic metaphors to convey a common thread. Introspection, coupled with profound, thought-provoking stories, explores and re-engages with deep impressions and stored images snatched from life. The two mediums, when juxtaposed, delve into emotions that would not have been possible alone, creating cross currents as they dissolve into each other. Like yin and yang, at times, they display the connectivity between the human soul and the universe at large and, at others, depict the paucity and dissociation between them.

An interplay of narratives throughout the book enables a story-line that depicts the object and the crevices within. Together, they create a unique multilayered sensory experience, conveying deep introspection with incredible synergy.

Nandita Chaudhuri is a globally recognized British artist of Indian origin. She studied at The Slade School of Fine Art, going on to do an M.A. in Fine Arts from Camberwell College of Arts, University of the Arts, London (UAL), and a Post Graduate Diploma in Fine Arts from Chelsea College of Arts (UAL). She also has an M.A. in Marketing from Westminster Business School, London. A multidisciplinary artist, she works across canvas, digital film, installation and print, blurring boundaries between media. Her works are in the permanent collections of various museums, global hotel chains and private collectors. Nandita works out of her studios in London, Dubai and Mumbai.

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